

the kpfk folio

Sept. 1-Sept. 30, 1966 Vol. VIII No. 3



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Vol. VIII, No. 3 Sept. 1-Sept. 30, 1966

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It's a month of continuity and change. The Drama and Literature Department — a high-falutin' name for what is known to its humble residents as the Culture Department — inauguates several new series. THE SEVENTH ART, Gene Youngblood's look at the cinema, debuts, as well as the American Olympic entry in the Long-distance-titles-for-radio-program-event; . . . AND ALL THE MEN AND WOMEN MERELY PLAYERS. Joel Boileau hosts this look into local theatre. RADIO FREE OZ enters the Folio, though it's been on the air for a month with an already unbelievable amount of success and THE CONTINUING CARROT alternates happily with HIGHWAY 61 on Friday nights. Sundays are replete with drama, as we open SUNDAY THEATER which includes, this month, our own production of THE MERRY WIVES OF WINDSOR. UNDER THE GREENWOOD TREE goes once-monthly to accommodate non-contemporary poetry and PO/IT-RI, N. debuts for the moderns. We'll hear a rare recording of Albert Schwietzer, two—count 'em—two morning readings and THE JANE WEEBLY SHOW continues its madness. The standbys, STUDIO 66, A RENASCENCE OF DILLETANTISM, FILMS IN FOCUS, ESCAPE and WHATEVER BECAME OF . . . are all back and next month we're looking forward to our production of Michel de Ghelderode's CHRISTOPHER COLUMBUS, a documentary on the anniversary of The Battle of Hastings; Halloween night; the debut of THE WORLD OF STEVENSON PHILLIPS, and others that we'd be pretty silly to tell you about now because then you wouldn't have to read the October Folio . . . and what's life for, anyhow?

Cover Photo by: MALCOLM LUBLINER

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Thursday, September 1

7:00 A.M. MUSIC FROM THE BBC

ARNOLD Beckus the Dandipratt—overture,
ELGAR Introduction and Allegro for Strings.
ENESCO Symphony No. 1 in E-flat, Bournemouth Symph. Orch. C. Silvestri. (57)
PURCELL Trumpet Sonata.
BACH Double Harpsichord Concerto in C.
KUBIK Divertimento No. 2.
MARTINU Harpsichord Concerto, The Francis Chagrin Ens. (59)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 A DEATH IN THE FAMILY: By James Agee. We begin Maureen McElroy's reading of the Pulitzer Prize winning novel.

10:30 FRANZ LISZT — THE SIX HUNGARIAN RHAPSODIES: Each piano version is followed by the composer's own orchestral version. Performers include pianists, Erno Szegedi, Agnes Katona, Antal Istvan, and Lajus Hernadi, and the Lond. Symph. Orch./Doratti; Vienna Phil./Silvestri; and Vienna State Fistoulari.

1:00 OPINION: Lewis Parker Miller. (Aug 29)

1:15 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College.

1:30 MUSIC NOT FOR EXPORT: Joe Cooper begins one month in a lighter mood by presenting Miss Margaret Mary Duffy—better known as "Maggie May." A preview of the hit English musical about a union leader and a Liverpool tart. Lionel Bart, Rachel Roberts, Kenneth Hatch and members of the original London cast, Orchestra and chorus under the direction of Marcus Dods. (Eng. Decca SKL-4643-STO-8602)

2:45 E. M. FORSTER: An impression of the author —his aims, ideas, and influences. Introduced by MAURICE C. RANSTON. Featured are WILLIAM GOLDING, and the recorded voice of E. M. FORSTER. (BBC) (SEP 5)

3:15 COMPOSITIONS BY JOSEPH WAGNER

Euology Repertoire Band (Univ. of N.Y.)/Theodor Peterson. (8)
Symphonic Transitions Univ. of Wisconsin Band/ R. F. Dvorak. (8)
Dance Divertissement Eastman-Rochester Symph. Orch./Paul White. (13)
Symphony No. 1, Eastman-Rochester Symph. Orch./Howard Hanson. (17)
Impromptu Fantasy. Burnett Atkinson / flute, Richard Loesser/clarinet, and Natalie Lamonek/piano. (10)
Fantasy Sonata Susan McDonald/harp. (11)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MISCELLANY

5:15 NEWS

6:00 OPINION: Stephen Kandel (SEP 2)

6:15 OLD SWEDISH ORGANS — A HISTORICAL SURVEY: The first of a series of programs from Radio Sweden in which Swedish organists play and discuss the instruments. This time we hear Gotthard Aner, organist, and Bengt Kyhlberg, an authority on organs, with Marjorie Lundin of the Swedish Radio. (WBAI) (SEP 2)

6:15 CALENDAR OF EVENTS: Clair Brush

7:00 A SOLDIER'S VIEW OF THE WAR: A report from a young U.S. Marine Lieutenant after ten months service in Vietnam. Lieut. Charles Preuss, an attractive, intelligent, deeply sincere young man, offers some insights into the mood, views and commitment of our men fighting in Vietnam. Asking questions of Lieut. Preuss are Robert M. Hutchins, Donald McDonald, W. H. Ferry, Frank K. Kelly, Raghavan Iyer, Toni Reeves and John L. Perry. Recorded at the Center for the Study of Democratic Institutions. (SEP 5)

7:45 RAMEAUX'S THE ENCHANTED FLOWERS: La Guirlande—a pastoral ballet with vocal music. The Versailles Chamber Orch. and Chorus/Bernard Wahl. (Nonesuch 71023) (SEP 15)

8:15 THICH NHAT HANH: Excerpts from a meeting recorded at the Center for the Study of Democratic Institutions in Santa Barbara in which Thich Nhat Hanh, Buddhist monk and poet, pleads for an end to the war in Vietnam. Participating in the discussion that follows are the Chairman of the Center, Robert M. Hutchins, and staff members Harry S. Ashmore, Stanley K. Sheinbaum, W. H. Ferry, Raghavan Iyer and Yukun Kule. The actress Marsha Hunt reads from the poetry of the Venerable Nhat Hanh. (SEP 5)

9:30 SOME 20TH CENTURY MUSIC FOR PIANO

JEAN SIBELIUS Piece Enfantine, Rondino, Pensée Mélodique, Etude and Scène Romantique. E. Laszlo/solo.

MAURICE RAVEL Piano Concerto for the Left Hand. S. Francois/solo; Paris Conserv./A. Cluytens, (Angel 35874) (SEP 2)

10:00 LOOKING IN: Hosted by Elliot Mintz, concerning itself with various aspects of the world of young people. Listeners may call in for questions and comments. This is the first in a series of programs that will be heard every Tuesday, Thursday, and Saturday evenings at this same time.

11:00 NEW MUSIC FROM THE CANADIAN RADIO

OSCAR MORAWETZ Piano Concerto No. 1. Anton Kuerti/solo; CBC Symph. Orch./Jean Beaudet. (18)

ALAN BERG Seven Early Songs. Ilona Kombrink, sop. (CBC 204-s) (14)

CLAUDE CHAMPAGNE Symphonie Gaspesienne. CBC Symph. Orch./Jean Beaudet. Rescheduled from the week of the marathon. (SEP 14)

12:00 RADIO FREE OZ

Friday, September 2

7:00 A.M. MUSIC BY BACH

Brandenburg Concerto No. 4 in G. Berlin Phil./Von Karajan. (DGG18977) (17)
Suite for Viola (orig. for Cello) No. 2, M. Thomas/solo. Concert Disc (CS 245) (19)

Brandenburg Concerto No. 5 in D, Berlin Phil./Von Karajan. (DGG18977) (22)
Cantata No. 110, "Unser Mund Sei Voll Lachens," Soloists, Chorus, Orch./F. Werner. (MHIS561) (26)
Brandenburg Concerto No. 6 in B-flat, Berlin Phil. Von Karajan. (DGG18977) (19)
"We Thank Thee, Lord" and "Now Thank We All Our God," E. P. Biggs organ. (Columbia ML6015)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, THE FAIR OPHELIA, as we begin this dramatization of the novel from the BBC.

9:30 SOME 20TH CENTURY MUSIC FOR PIANO (Sep 1)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McElroy's breathless reading of the Pulitzer Prize winner.

10:30 THE ART OF THE PERFORMER — THE BUDAPEST STRING QUARTET

HAYDN Quartet in G, Op. 54, No. 1.
BEETHOVEN Quintet in C, Op. 29.
TCHAIKOVSKY Quartet No. 2 in F.

12:00 WHATEVER BECAME OF . . . Jean Muir?

In the mid-Thirties she was a fresh young thing in movies such as *Oil for the Lamps of China*, and *Mid-Summer Night's Dream*. She speaks with amazing frankness with Richard Lamparski about the "blacklist" which nearly ruined her career and the "alcoholism" which almost ended her life. (WBAL)

12:30 OLD TIME RECORD REVIEW

1:00 MISCELLANY

1:15 OPINION: Stephen Kandel. (Sep 1)

1:30 OLD SWEDISH ORGANS — A HISTORICAL SURVEY (Sep 1)

2:00 FROM THE CENTER (Aug 29)

3:00 THE MANY MUSICS OF MAN (Aug 31)

4:00 THE FINER POINTS OF HOSTELING: Ben Sweet interviews Linda Greenwood, Warren Asa, and Frank Cosgrove of American Youth Hostels. (SEP 7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: William Winter. (SEP 7)

5:45 NEWS

6:00 OPINION: William Gruver, editor, Mercury News Service. (SEP 5)

6:15 VOLUNTEERS FOR INTERNATIONAL DEVELOPMENT: Ray Magee, VID's Executive Director, is interviewed by Art Wadsworth on this forerunner of the U.S. Peace Corps which furnished technical help to countries through United Nations agencies. (SEP 4)

6:15 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: Sexual Freedom Seminar. Abortion, homosexuality and transvestism are discussed at the ACLU spring convocation in San Diego. Produced by Leonard Brown.

9:00 MUSIC NOT FOR EXPORT: Joseph Cooper presents BRITTON—the World of Childhood. A Charm of Lullabies; Pamela Bowden, Contralto; Peter Gellhorn, piano. (English Decca LW-5300)

Friday Afternoons: Michael Berkley, Soprano; John Haheesy, Benjamin Britten, piano. (HMV GES-5854)

Louis Halsey, Elizabethan Singers; Wilfred Parry, piano. (ARGO RG 424)

Piano Concerto; Jacques Abram, piano; Herbert Menges Philharmonica Orch. (HMV CLP-1118)

10:00 NAPALM AND THE ELECTORATE: Excerpts from a rally and protest demonstration against the manufacture of napalm bombs in Redwood City, California, in May of this year. Speakers included Tom Hayden, Students for a Democratic Society; Robert Scheer and Ed Keating (candidates for Congress opposing U.S. involvement in Vietnam); Felix Greene and Senator Wayne Morse. The narrator is Al Silbowitz. (KPFK) (SEP 3)

11:00 JAZZ UNLIMITED: Produced by Petrie Mason.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Saturday, September 3

8:00 A.M. SCANDINAVIAN MUSIC

GRIEG Landkjenning Royal Academy, E. Ralf. (8)

NIELSEN Symphony No. 3, "Sinfonia Espansiva" Royal Danish Orch. Bernstein. (36)

SIBELIUS Hengellistae Musikkia, Op. 113, one of the composer's last works. Matti Lehtinen, bar. (22)

STENITAMMER Symphony in g, Stockholm Phil. T. Mann. (44)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 PIPES ON PARADE: Don Wallace hosts this program of "Organs in unusual places". Virgil Fox plays WAGNER, MULET and VIERNE on the WANAMAKER ORGAN in Philadelphia and John Duffy plays popular selections on an organ in the Hollywood home of a famous personality.

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Thematic openings are accompanied by the current under-structure; stressing the second scale step and others but lacking the seventh, fourth, and first steps; the same with the first step gaining prominence; and stress the skip from the first step down to the sixth. Bob Zieff with T. Dorsey, Goodman, Thornhill, C. Hawkins, and Trumbauer. Engineered by Jim Gordon. (SEP 4)

12:30 NAPALM AND THE ELECTORATE: (Sep 2)

1:30 ANTONIN DVORAK'S ORATORIO—ST. LUDMILA: Drahomina Tikalova sopr; Ivana Mixova, mezzo; Vladimir Krejick ten; Beno Blaichut, baritone; Edward Haken/bass; Chorus and Orch. of the Prague Academy of Music/Vaclav Smetacek. (RAD)

3:45 . . . AND FROM AFRICA

4:00 OPEN HOUR—THE ARTS

5:00 MUSICAL JOURNEY TO GREECE

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: "U. S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, (Ret.), Senior Military Scientist at the TEMPO Center for Advanced Studies in Santa Barbara. TEMPO, under contract to industry and government, is a research and planning organization engaged in analysing the environment and problems of the future, and in evaluating for consideration by executives and scientists alternative solutions to these problems. (SEP 6)

6:30 OLD AMERICAN MUSIC

PETER It Is A Precious Thing—Ilona Kombrink sop; Aurelio Estanislao/bar; The Moravian Fest. Chorus and Orch. Thor Johnson. (Columbia ML 5427) (5)

Quintet No. 6 in E-flat. Moravian Qnt. (Folkways 5109) (10)

HEWITT The Battle of Trenton Biggs, organ. (Columbia ML 5496) (10)

MOLLER Quartet in E-flat. The New Music Qt. (Folkways 5109) (11)

Sonata in D. Biggs organ. (Columbia ML 5496) (3)

ANTES String Trio No. 3, in C. (Columbia ML 6141) (12)

7:30 ESCAPE: Anthony Boucher's long-running look at Science-Fiction and Mystery writing.

8:00 TALKS WITH LABOR LEADERS I: Sam Kalish, former Deputy Labor Commissioner for the State of California, posed some questions on civil rights, peace, and economic change to three labor leaders. Here he addressed himself to Frank Rosenblum, one of the founders of the Amalgamated Clothing Workers of America. These talks were recorded in December, 1965. (SEP 11)

8:30 THE RESCUE—PART I: A melodrama for broadcasting by Edward Sackville-West based on Homer's *ODYSSEY*. The music is composed by Benjamin Britten, with Stephan Murray, Rachel Gurney, Leon Quartermaine and Jeffrey Segal. Produced by Vai Gielgud. Part II of this piece will be heard tomorrow at 8:30 P.M. (BBC)

10:00 LOOKING IN: Elliot Mintz interviews actor Mineo who has some interesting and rather unusual ideas concerning young people. You may call in to talk with him.

11:00 SINGING ENGLISH: The radio ballads and how they were made. With EWAN MAC COLL, PEGGY SEEGER, and CHARLES PARKER in a discussion on the making of the radio ballads. Illustrated with extracts from THE BALLAD OF JOHN AXON, SONG OF A ROAD, SINGING THE FISHING, and THE BIG HEWER. The program produced by CHARLES PARKER. (BBC)

11:30 MISCELLANY

Sunday, September 4

8:00 A.M. THE RUSSIAN OPERA CYCLE

PROKOFIEV Simeon Kotko

the Cast

N. Gresi	Simeon
T. Antipova	Frosya
L. Gelovani	Sofia
G. Troitsky	Remenyuk
N. Timchekhin	Mikola

The U.S.S.R. State Rad. Orch./M. Zhvkov. This is the 3rd time we have scheduled this opera and this time we will do it.

11:00 VOLUNTEERS FOR INTERNATIONAL DEVELOPMENT: (Sep 2)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA:

Here Masamori Kojima deals with the start of the Southeast Asia Treaty Organization.

12:00 THE BIRD FANCIER'S DELIGHT: Or Choice Observations and Directions Concerning the Teaching of all Sorts of Singing-birds. Richard and Theodora Schulze, play recorders, oboe and tubor drum; Dorothy Walters plays harpsichord and virginals.

12:15 LETTERS FROM LISTENERS

1:00 GIELGUD ON SHAKESPEARE: SIR JOHN GIELGUD talking to Shakespearean scholar and producer GEORGE RYLANDS about his ideas on acting and production. (BBC)

1:30 P.M.

SUNDAY THEATER

presents

THE MERRY WIVES OF WINDSOR

By

WILLIAM SHAKESPEARE

ANNA-LEE AUSTIN

Mistress Ford

NORMAN BELKIN

Falstaff

DAN ESH'ELL

Doctor Caius

TIM HALD

Robin and Simple

EARL HARDENBROOK

Master Page and Bardolph

CHARITY HOWARD

Mistress Page

BRUCE KALISH

William Page

HUGO LECKEY

Mine Host

MAUREEN McILROY

Ann Page

DAVID OSSMAN

Pistol and Fenton

PHIL AUSTIN

Slender

RICHARD SCHULENBERG

Nym

RICHARD SHELDON

Justice Shallow

ARNOLD SNAVELY

Master Ford and Rugby

WALTER VON DEN RABEN

Sir Hugh

PAULA WESTON

Mistress Quickly

GUNTHER YORTY

John

Direction by Phil Austin
Technical Supervision by Richard Guy
Recorded by Peter Riedel

4:00 EVENINGS ON THE ROOF: Doghouse Concert. Bertram Turetzky, virtuoso double bass performer, plays compositions for bass solo.

base with flute (wife, Nancy Turetsky), and with other instruments, all composed for him by American composers. We will also hear Seven Electronic Studies for 2-channel tape recorder by L. A. Hiller Jr.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: The first in a new weekly series with Harry Pollard. Mr. Pollard knows the British press well, having lived the first three decades of his life in London. During that time his own journalistic activities included the publication of a political journal, as well as a bi-weekly newsletter; and writing a column for a London newspaper on the doings of Parliament. He will have access to air editions of all the major and some minor newspapers and periodicals from London, and will attempt to keep his gleanings as current as possible.

6:15 * MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS: MATTHEW LOCKE's music for England's Charles II is performed by The London Gabrieli Brass Ensemble. (SEP 6)

6:30 3 . 7 . 2 . 9 . CAHUENGA: A weekly program in which the manager of KPFK or members of the programming departments talk to our listeners on a variety of topics. (SEP 6)

6:45 * MUSIC OF THE HIGH RENAISSANCE IN ENGLAND: Grayston Burgess conducts the Purcell Consort of Voices and the Jaye Consort of Viols. Simon Preston accompanies on the harpsichord and organ. We hear works by GIBBONS, FERRABOSCO, BYRD, WEEELKES, MORLEY, BULL AND TOMKINS. (SEP 11)

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (SEP 8)

8:00 THE C.I.A. ON THE COLLEGE CAMPUS: Mr. Conrad Lynn, prominent civil rights attorney, discusses a case he defended—a group of Michigan State University students brought to trial by the school administration—for passing out leaflets on campus. In the course of the trial Mr. Lynn brought out the close connection between the University and the South Vietnam Government—which led to knowledge of the presence of a C.I.A. unit as part of the University faculty. (WBAD) (SEP 9)

8:30 THE RESCUE: Part II. The concluding sections of the melodrama based on Homer's ODYSSEY. Written by Edward Sackville-West, music by Benjamin Britten and produced by Vai Gielgud. (BBC)

10:00 DIALOGUE: Here Harry Pollard talks with Mrs. Mary Clark, Kitchen Engineer and Women's Strike for Peace leader about her trip to the international conference held in Jakarta in 1965. (SEP 9)

10:30 ELEMENTS OF JAZZ: (Sep 3)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in b, Op. 33, No. 1. The Dekany Qt. (Vox Box 556) (17)

VIVALDI Concerto No. 2 in g, Op. 8, "L'Estate". Vienna Scherchen. (Westminster XWN 3315) (11)

SCHUMANN Humoreske, Op. 20. Joerg Demus, piano. (West XWV 18496) (25)

12:00 RADIO FREE OZ: With Paul Jay Robins and Peter Bergman.

Monday, September 5

7:00 A.M. AMERICAN MUSIC

SAMUEL BARBER Summer Music for Woodwind Quintet, the N.Y. Wdwd. Qnt. (Concert-Disc 1216) (13)

ULYSSES KAY Umbrian Scene, Louisville/Whitney. (LOU-651) (10)

HOWARD HANSON Piano Concerto, A. Moudous solo; Eastman-Rochester Orch. *Hanson. (Mercury MG50430) (20)

VINCENT PERSICHETTI Serenade No. 3 for Orchestra, Louisville-Whitney. (LOU-606) (11)

WILLIAM SCHUMAN New England Triptych, N.Y. Phil./Kostelanetz. (Columbia ML5347) (16)

BENJAMIN LEES Quartet No. 2, The Paganini St. Qt. (Liberty SWL 15004) (25)

BERNARD ROGERS Dance Scenes, Louisville/Whitney. (LOU-606)

9:00 PENDENNIS: By William Makepeace Thackeray. Today.

BEARDING THE LION, as we continue this serialized dramatization from the BBC.

9:30 FRENCH MUSIC FROM THE SIXTEENTH CENTURY: NICOLAS GOMBERT Mass—"Je Suis Desheretee". (Nonesuch 1051) (25)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 *ADOLF DRESCHER PLAYS BEETHOVEN: Piano Sonata No. 21 in C, "Waldstein"; and No. 32 in c. (Master Players MPS 30001)

MUSICAL HIGHLIGHTS

HANDEL FESTIVAL

Sept. 7 — 8:00 P.M.

ITALIAN OPERA

Sept. 11 — 8:00 P.M.

BRUNO WALTER INTERVIEW AND CONCERT

Sept. 15 — 8:20 P.M.

BIRTH OF A PERFORMANCE

Sept. 17 and Sept. 29

BIZET'S IVAN IV

Sept. 21 — 8:00 P.M.

Sept. 23 — 3:10 P.M.

BOTZELY TRIO

Sept. 25 — 8:00 P.M.

Sept. 26 — 2:30 P.M.

SHOSTAKOVICH 13TH SYMPHONY

Sept. 27 — 7:55 P.M.

11:30 E. M. FORSTER (Sep 1)

12:00 THE CYCLE CYCLE

*HAYDN String Quartet in F, Op. 2, No. 4. The Schneider Qt. (Haydn Soc. #9079)

*VIVALDI Concerto No. 1, in B-flat from Op. 4 "La Stravaganza". L. Musici. (Philips PHS 2-940) (9)

SCHUMANN Papillons Op. 2, R. Casadesus/piano. (Columbia ML 5642) (12)

1:00 OPINION: William Gruver. (Sep 2)

1:15 A SOLDIER'S VIEW OF THE WAR: (Sep 1)

2:00 THICH NHAT HANH: (Sep 1)

2:40 *HE DID IT ALL WITH HIS LITTLE CELLO:

VICTOR HERBERT Cello Concerto No. 2. G. Miquelle solo; Eastman - Rochester / Hanson. (Merco 50286) (23)

ANTON DVORAK Cello Concerto in b. T. de Machula solo; Vienna Symph./R. Moratt. (EPIC LC3083) (36)

JOHANNES BRAHMS Concerto for Violin and Cello. D. Oistrakh/vln.; P. Fournier/cello; Philharmonia/Galliera. (Angel 35353) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

5:45 NEWS

6:00 OPINION: Theodore Edwards, Southern California Chairman of the Socialist Workers' Party. (SEP 8)

6:15 MUSIC FROM GERMANY: Bavarian Folk Music. (SEP 6)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 TOSCANINI CONDUCTS

BEETHOVEN Consecration of the House—Overture. (10)

Piano Concerto No. 3. Artur Rubenstein, soloist. (32)

Adagio and Scherzo from String Quartet No. 16. (12)

The N.B.C. Symphony Orchestra. (54) (SEP 6)

9:00 THE SEVENTH ART: Gene Youngblood, foreign film critic, columnist and staff reporter for the Los Angeles Herald Examiner hosts a symposium of criticism, information and evaluation of the cinema. An exciting plunge into film, Art and otherwise.

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 SCOPE OF JAZZ: Dan Morganstern. (WBAL (SEP 9)

12:00 RADIO FREE OZ: With Howard Taft and Paul Bergman.

Tuesday, September 6

7:00 A.M. MORNING CONCERT

Part I—TOSCANINI CONDUCTS. See listing for Mon. the 5th at 9:00 P.M. (53)

Part II—*CHOPIN Twenty-four Preludes, Op. 28; Fantasy in f, Op. 49; and Berceuse, Op. 57. Jeanne-Marie Darre: solo. (Vanguard VSD 71151) (54)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 A DEATH IN THE FAMILY: By James Agee, Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 CLASSICAL MUSIC INSPIRED BY FOLK AND "POP" MUSIC

KLAUS EGGE Symphonic Variations and Fugue on a Norwegian Folk Song (Piano Concerto No. 2) R. Riefling/solo; Oslo Phil/Fjeldstad. (19)

HEINRICH ISAAC Missa Carminum. Neider-sachsenischer Singkreis/W. Trader. (Nonesuch 1984) (24)

VAUGHAN WILLIAMS Folk Song Suite-Eastman Winds/Fenell. (Merco 50088) (11)

LEO WEINER Two Divertimenti—Old Hungarian Dances and Hungarian Folk Tunes. (Qualiton 1048) (25)

12:00 WHATEVER BECAME OF . . . Jean Muir?

In the mid-Thirties she was a fresh young thing in movies such as *Oil for the Lamps of China*, and *Mid-Summer Night's Dream*. She speaks with amazing frankness with Richard "Lamparski about the "black list" which nearly ruined her career and the "alcoholism" which almost ended her life.

12:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Sep 4)

12:45 *MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS (Sep 4)

1:00 OPINION: Brig. Gen. Henry C. Huglin, USAF (Ret.)

1:30 MUSIC FROM GERMANY: Bavarian Folk Music. (Sep 5)

2:00 ESCAPE (Sep 3)

2:30 A CONCERT OF OLD MUSIC

J. S. BACH St. John Passion—"Es Ist Voll-racht" M. Forrester / alto; A. Janigro / cello. (Bach Guild BG-669) (7)

K. J. E. BACH Symphony No. 2 in B-flat for Strings, The Paillard Chamb. Orch. (MHS-549) (12)

BOCCHERINI String Quartet in E-flat, Op. 58, No. 2, the New Music Qt. (Columbia ML5047) (16)

*HANDEL Harpsichord Suite No. 8 in f. R. Kirkpatrick/solo. (DGG 39122) (11)

*MARCELLO Oboe Concerto in e. E. Rothwell/solo; Pro Arte Orch./Barbirolli. (Vanguard 191) (10)

*BENDA Trio Sonata in E. D. and I. Oistrakh/violins. (Heliodor H 25009) (15)

*Five BURGUNDIAN CHANSONS — from the middle ages. A. Von Ramm/mezzo; W. Cobb/ten. (Telefunken SAWT 9466-13) (6)

FASCH Concerto in F for two Oboes, Two Bassoons, Two Horns, and Strings, The Paillard Chamb. Orch. (MHS 549) (12)

*VIVALDI Concerto in C. P. Toso/violin; I. Solisti Veneti. (Columbia MS6821) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Mrs. Ellen Dunbar, Director of Services and Training for Special Services for Groups, Inc., a social agency working with youth groups.

5:15 NEWS

6:00 OPINION: Marshall Windmiller. (SEP 8)

6:15 GOLDEN VOICES

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 ALBERT SCHWEITZER ON GOETHE: A lecture by Schweitzer given at Aspen, Colorado in July, 1949. The translation is given by Thornton Wilder and makes this program equally enjoyable in German and English. From a Winchester recording. (SEP 12)

8:15 NEW MUSIC

MOURANT Aria for Orchestra, "Harper's Ferry, W. Va." Hamburg Symph./Balazs. (CRI 192) (14)

GOULD St. Lawrence Suite, The Morton Gould Band. (RCA LSC 2308) (10)

BRITTEN Cantata Misericordium. Peter Pears/ten., Dietrich Fischer-Dieskau/bar. The Lond. Symph. Orch./Britten. (London 5937)

LOPATNIKOFF Variazioni Concertanti. Louisville Orch./Whitney. (LOU 654) (22)

PARTCH U.S. Highball—A musical account of "a transcontinental hobo trip." The "Gate 5 Ensemble." (Gate 5 Issue B) (28)

10:00 LOOKING IN: Elliot Mintz and guest probe the High School scene.

11:00 *ITALIAN MUSIC OF THE 18TH CENTURY

Four Intradas for 2 Organs, Trumpets, Horns, and Kettledrums by an anonymous composer. (Archives) (23)

BERNARDO LUCCHINETTI Concerto for 2 Organs. (12)

Sonata for 2 Organs. (5)

BONAVENTURA TERRENI Sonata for 2 Organs. (5)

GAETANO PIAZZA Sonata for 2 Organs. (4)

R. Ewerhart and M. Siedel, organ soloists. (26) (SEP 8)

12:00 RADIO FREE OZ: Paul Jay Robbins and Peter Bergman.

Wednesday, September 7

7:00 A.M. ANTONIN DVORAK'S ORATORIO—ST. LUDMILLA: Vaclav Smetacek conducts five vocal soloists and the Chorus and Orch. of the Prague Academy of Music. See listing for Sat. the 3rd at 1:30. (RAI)

9:15 PENDENNIS: By William Makepeace Thackeray. Today, THE PRIMROSE PATH, as we continue this serialized dramatization from the BBC.

9:40 *BELA BARTOK: Microkosmos — selections for two pianos. Lajos Devenyi and Tibor Deval. (Qualiton 1577)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McElroy's breathless reading of the Pulitzer Prize winner.

10:30 OLD AMERICAN MUSIC (Sep 3)

11:30 THE FINER POINTS OF HOSTELING (Sep 2)

12:00 EVENINGS ON THE ROOF: Peter Yates continuing his series on BARTOK, with the Quartets Nos. 3 and 4, played by the Hungarian String Quartet, Zoltan Szekely and Michael Kuttner, violins, Denes Koromzay, viola, and Gabriel Magyar, cello. Also included is a performance of Contrasts for Violin, Clarinet and Piano performed by Joseph Szigeti, Benny Goodman and Bela Bartok.

1:00 OPINION: William Winter. (Sep 2)

1:15 ABORTION AND HUMAN RIGHTS: The address of Patricia Maginnis, President of the Society for Humane Abortion, given at the Society's Conference on Abortion and Human Rights held January 9 in San Francisco. (KPFA)

1:30 GOLDEN VOICES

2:00 THE ROLE OF RELIGION IN SOCIETY: A talk given by Father William DuBay before the Ethical Culture Society in Los Angeles. (SEP 12)

2:45 TWENTIETH CENTURY WOMAN AND ARCHAIC ABORTION LAWS: A panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Mrs. Harriet Turner moderates; the panelists are Patricia Maginnis, Richard A. Bancroft, Marshall Krause, and Dr. David S. Rubsamen. (KPFA)

3:45 TRADITIONAL JAPANESE MUSIC OF TODAY: Three contemporary Japanese compositions for traditional Japanese instruments: Shuretsu Miyashita: "Fantasia of Hagoromo," Makoto Moroi: Five Chapters of Chikural. Ryuta Ito: Ensemble Concerto No. 2. (KPFA)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: Ben Dobbs, a member of the Communist Party. (SEP 9)

5:15 NEWS

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington. (WBAD)

6:30 LARS ERIK LARZON: Missa Brevis.

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 THE 45TH GOTTINGEN HANDEL FESTIVAL—1965: Gunther Weissenhorn conducts the festival orchestra in GEORGE FREDERICK HANDEL'S Funeral Hymn on the Death of Queen Caroline of England and Psalm No. 112, "Laudate Pueri Dominum."

9:15 YOU'VE GOT TO BE TAUGHT TO HATE: Racial prejudice will be unlearned, says Dr. Judd Marmor, only when the perceptions people



have hitherto held of one another are changed through their experiences. These experiences will have to be imposed upon people by law, as in the Civil Rights Act. Excerpts from a staff meeting and a library conversation also include expressions from W. H. Ferry and Paul Jacobs of the Center staff. A program from the Center for the Study of Democratic Institutions. (SEP 13)

9:45 MUSICAL MINORITY REPORT: The best of Tonight, Caribbean Cruise, a musical tour of exceptional content and charm. Ira Gershwin sets the pace with style and wit and Bud Davis tags along.

11:00 FILMS IN FOCUS: The New York view of the cinema, with Andrew Sarris.

11:30 COUNTRY MUSIC: With Jane Hunter (WBAL) (SEP 16)

12:00 RADIO FREE OZ: ... or, The Boy Discovers,

Thursday, September 8

7:00 A.M. MORNING CONCERT

*Seven baroque works for harp and recorders by DE CHAMBONNIERES, DANDRIEU, HOTETERRE, PURCELL and three anonymous composers. E. Polonska with R. Cotte and G. Durand. (25) (Turnabout TV4069)

*LECLAIR Sonata for Violin and Harpsichord. V. Grebning, solo. (Hedodor II25018) (15)

ANONYMOUS Saltarello. DE FLORENTIA Come da Lupo, LANDINI Gram Piant and Ecco la Primavera. (Telefunkens 9166) (5)

*GACUPPI Concerto No. 1 in g. The Biffoli Qt. (Dover 5222) (8)

*TARTINI Trio in F. D. & I. Oistrakh/violins; H. Pischner, harpsichord.

*HAYDN Flute Quartet in D, Op. 5, No. 3. C. Wanausek, solo. (Turnabout TV3400) (15)

VIVALDI Oboe Concerto in g. The Leclair Ens. J. Paillard. (MHS 560) (10)

*SAMMARTINI Symphony in G. Orch. Accad. Dell'Orso, N. Jenkins. (Dover 5247) (15)

9:00 THE OPEN HOUR

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 *ITALIAN MUSIC OF THE 18TH CENTURY (Sep 6)

11:30 CIVIL LIBERTIES IN OUR COURTS (Sep 4)

12:00 THE SEVENTH ART: Gene Youngblood, foreign film critic, columnist and staff reporter for the Los Angeles Herald Examiner hosts a symposium of criticism, information and evaluation of the cinema. An exciting plunge into film, Art and otherwise. (Sep 5)

1:00 OPINION: Theodore Edwards. (Sep 5)

1:15 OPINION: Marshall Windmiller. (Sep 6)

1:30 MUSIC NOT FOR EXPORT: Joe Cooper presents new works by two Greek composers in a style which will probably be even more popular in the future than "Zorba" and "Never on Sunday" have made them already.

STAVROS XARCHAROS—Six plus Six. Orchestra under the composer. (Greek Columbia OMCGA-29)

MANOS HADJIDAKIS Llicas out of the Dead World. Orchestra under the composer. (Greek Columbia OMCGA-11)

2:30 SOMERSET MAUGHAM: A program for the

BBC's series Talking About Books. Introduced by HUGH ROSS WILLIAMSON, this recording features the voice of SIR RALPH RICHARDSON, and the late author himself. (BBC)

3:00 AN ELECTRONIC INSTRUMENT OF KA-LEIDOSCOPIC AND PRACTICALLY LIMITLESS TONAL POSSIBILITIES: REMI GASSMAN delivers a lecture on electronic sound, followed by his composition "Electronics."

1:30 PROGRAMS FOR YOUNG PEOPLE

5:30 SEARCH AND RESEARCH: With William Blanchard. (SEP 11)

5:45 NEWS

6:00 BACK TALK FROM THE BACK HALL: Further insights from Roger Wills in conversation with Mitchell Harding. (SEP 11)

6:15 CONTEMPORARY BELGIAN MUSIC

R. VAN DER VELDEN Divertimento for Strings. (Belgian T 504) (17)

CAMILLE SCHMITT Three Joyful Preludes. (Radio Belgium) (9) (SEP 10)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 WHAT IS BLACK POWER? An informal discussion by concerned citizens: Benjamin N. Wyatt, Jr., attorney and Chairman of Law Enforcement for United Civil Rights Committee; Albert L. Burton, membership chairman of the Temporary Alliance of Local Organizations; Clifford A. Vaughn, Regional Director of SNCC; Arthur Silvers, a past chairman of Core, now with the Earl Walter Memorial Fund; Ron Karenza, chairman and founder of US; Benjamin Handy, engineer and member of the Urban League; and Arnett L. Hartsfield, Jr., attorney.

8:30 NEW MUSIC FROM RADIO CANADA

CLERMONT PEDIN Symphony No. 2.

FRANCOIS MOREL Le Rituel De L'Espace. L'Orchestre "Les Petites Symphonies" de Radio-Canada is conducted by Roland Leduc.

9:15 WATER DOWSING WITCHERY, DIVINATION, OR SCIENCE? Alvin Kaufman, Administrative Research Engineer at Litton Industries, gives a short history of the various schools of thought on this subject.

10:00 LOOKING IN: Elliot Mintz and guest talk about the protest sound in today's music. Samples will be played and you are invited to phone in your comments.

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11:00 SONGS AND SOUNDS OF FARAWAY PLACES: Dennis Wayne introduces a Philips field recording featuring authentic music of Greece, Spain, Morocco, Corsica, Nigeria, the Congo, Tanganyika, Indonesia, Pakistan, and India. (SEP 13)

12:00 RADIO FREE OZ: Peter Bergman and Paul enter the cove of wind.

Friday, September 9

7:00 A.M. AMERICAN MUSIC

JOHN LA MONTAINE Birds of Paradise, La Montaine piano; Eastman Rochester, Hanson, (Mere 504301 (13)

ROBERT KURKA Symphony No. 2, Louisville, Whitney, (LOU-616) (22)

LESLIE BASSETT Trio for Clarinet, Viola, and Piano, (CRI148) (14)

GEORGE PERLE Rhapsody for Orchestra, Louisville Whitney, (LOU 545-9) (10)

HOWARD HANSON Song of Democracy, the Isomata Orch, Ralph Rush; Isomata Choir/ Robert Holmes, (LARS 1260/223) (15)

LOU HARRISON Suite for Symphonic Strings, Louisville, Whitney, (LOU 621) (33)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, UNDINE, as we continue this serialized dramatization from the BBC.

9:30 OTTO KLEMPERER CONDUCTS MENDELSSOHN'S 4TH SYMPHONY: The "Italian," The Philharmonic Orchestra, (Angel 35629)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McElroy's breathless reading of the Pulitzer Prize winner.

10:30 BEATRICE — AN OPERA IN ENGLISH AFTER MAETERLINCK: LEO HOBY'S three act opera is based on the play "Sister Beatrice." Moritz Bomhard conducts a cast from the Kentucky Opera Assn. and the Louisville Orch. (Louisville 603)

12:00 WHATEVER BECAME OF . . . Larry "Buster" Crabbe? Before our national heroes were astronauts we had FLASH GORDON and BUCK ROGERS. "Buster" Crabbe was both characters. Well, Richard Lamparski talks with the idol of all Depression Children about "the paralyzing ray," "the planet Mongo," and Ming the Merciless."

12:30 OLD TIME RECORD REVIEW (Sep 8)

1:00 OPINION (Sep 7)

1:15 NUTRITION AND CANCER: Dr. Richard E. Welch discusses the relationship of nutrition to cancer control.

2:00 DIALOGUE (Sep 4)

2:30 THE C.I.A. ON THE COLLEGE CAMPUS (Sep 4)

3:00 SCOPE OF JAZZ (Sep 5)

4:00 FILMS IN FOCUS: The New York view of the cinema, with Andrew Sarris.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: William Winter. (SEP 14)

5:45 NEWS

6:00 OPINION: Thomas Ritt, Catholic author and lecturer. (SEP 12)

6:15 THIS WAS GUSTAV MAHLER: Mahler as a 19-year-old youth writes to his friend Joseph Steiner. A document of despair, hope, and beauty — a significant insight into this great spirit. Music from Mahler's First Symphony. Narrated by Montague Shaw. (SEP 11)

6:15 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: QUADRANGLERS. "Are Recent Decisions of the Supreme Court Defensible?" Another session from the open forum held on the campus of Los Angeles Valley College, coordinated by faculty member, Prof. John Buchanan. Today's speaker is Edward Mosk, prominent Los Angeles attorney and member of the Board of Directors of the ACLU.

9:00 MUSIC NOT FOR EXPORT: Continuing his English survey of contemporary music, Joseph Cooper presents THIPPETT — eccentric or genius? String Quartet No. 1 The Edinburgh Quartet (Waverly SLLP-1028)

Dance, Clarion Air Words by Christopher Fry Cambridge Univ. Madrigal Choir and the Golden Age Singers Boris Ord, Conductor. (Eng. Col. 32CX1663)

Concerto for Orchestra Colin Davis London Symph. Orch. (Eng. Philips SAL-3497)

10:00 MAN AS A SEXUAL BEING: "Coming of Age in America." Margaret Mead speaks about some of the problems our teen-agers face today; the genesis of these problems, and what we can do about them. (KPIFA) (SEP 15)

11:30 FROM THE SONG OF SOLOMON

DIETRICH BUXTEHUDE Two sacred cantatas —"I Am the Rose of Sharon" and "By Night On My Bed." Dietrich Fischer-Dieskau baritone, Helmut Krebs tenor. (Archive)

12:00 HIGHWAY 61: Nick (the enforcer) Cramer trips the light fantastic. It's mostly musical, so they say.

Saturday, September 10

8:00 A.M. NON-VOCAL MUSIC BY MASTERS OF OPERA

BELLINI Oboe Concerto in E-flat, (Vanguard 71133) (7)

SALIERI Concerto for Flute and Oboe in C, L. Solisti di Zagreb A. Janigro, (Vanguard 71133) (20)

*ROSSINI Introduction and Variations, J. P. Rampal, flute and L. Laskine, harp. (EPIC LC 3917) (4)

*PONCHIELLI Quartet in B-flat for Winds and Piano, The Philadelphia Wdwdn. Qt. (Columbia MS 6799) (14)

VERDI Quartet in e, The Paganini Qt. (20)

DONIZETTI Concertino for English Horn, L. Solisti di Zagreb A. Janigro, (12)

WAGNER Altbomblatt in E-flat, Album-Sonata in A-flat and Altbomblatt in C, M. Galling/ piano. (17)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 CONTEMPORARY BELGIAN MUSIC (Sep 9)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Bob Zieff and the music of M. Bailey, Hampton, Goodman, Trumboe, C. Hawkins and others. Factoring the current under-structure are melodic successions opening with the third degree; one gains the characteristic of immediately repeating its first measure while the other loses this characteristic. Engineered by Jim Gordon.

12:30 PO IT-RI, N.: The series devoted to . . . Robert Creeley. Mr. Creeley reads his poetry in the first of a series of spring poetry readings for the Poetry Center of San Francisco State College. This reading took place at the S.F. Museum of Art, March 16. Mr. Creeley is currently a member of the English Dept. at the Univ. of New Mexico. (KPFM)

1:30 A CONCERT FROM RADIO ITALIANA

GOVANNI PERGOLESI *Laetatus Sum*—Psalm 121. Teresa Stich-Randall/sop.; RAI of Turin Orch./F. Mander. (19)

MARIO CASTELNUOVO-TEDESCO *Twelfth Night*—Overture, RAI Orch. of Turin / A. Parodi. (9)

GEORGES ENESCO *Orchestral Suite*, Op. 1. RAI of Rome Orch./C. Cillario. (22)

MANUEL DE FALLA *Atlantida-prologue*. Jose Simorra/bar. (13)

JOHANNES BRAHMS *Piano Concerto No. 2* in B-flat. Sviatoslav Richter/solo.; RAI Orch. of Turin M. Rossi. (48) (SEP 12)

3:30 BERTRAND RUSSELL: An Appeal to the American Conscience.

4:00 OPEN HOUR — THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zasanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: H. Lee Pratt with staff and friends of the Western Behavioral Sciences Institute at La Jolla, Calif. (SEP 13)

6:15 HENRY PURCELL: *Dido and Aeneas*, an opera.

The Cast

Mary Thomas Dido
Maurice Bevan Aeneas
Helen Watts The Sorceress
The Oriana Concert Choir and Orch. / Alfred Deller.

7:15 TALKS WITH LABOR LEADERS—II: Sam Kalish, former Deputy Labor Commissioner for the State of California, continues his conversations; here addressing himself to Einar Mohn, Director of the Western Conference of Teamsters. (SEP 18)

8:00 THE LITTLE PRINCE: By Saint-Exupery. Read by David and Jean Birney. (Archive)

9:30 *MUSIC IN A MEDIEVAL GARDEN: Instrumental and vocal works of the middle ages and the renaissance performed by the Stanley Buttens Lute Ensemble. (Nonesuch N1120) (14) (SEP 12)

10:00 LOOKING IN: . . . on the lack of communication between young people and their parents. Elliot Mintz invites listeners to call and express their opinions.

11:00 THE JANE WEEBLEY SHOW: Presents, displays, mortifies, the flesh of the almondine nymph, consoles the chucks and speeds you to? Ah, then, listen . . . Produced by Liza Williams. (SEP 24)

12:00 RADIO FREE OZ: Paul Robbins and Peter (his friend).

Sunday September 11

8:00 A.M. THIS HISTORICAL MIGNON: Anthony Boucher presents a historical Columbia recording of excerpts from Thomas' "Mignon," filling out Columbia's omissions with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture, but we'll find one somewhere to precede the opera, which will be described and summarized by Mr. Boucher. The Cast in the Columbia excerpts:

Mignon Germaine Gernay
Philine Lucienne Targin
Wilhelm Andre D'Arkor
Lothario Demoulin
Laerte Valere Mayer
The chorus and orchestra of the Theatre de la Monnaie are conducted by Maurice Bastin.

9:30 BACK TALK FROM THE BACK HALL (Sep 8)

9:45 SEARCH AND RESEARCH (Sep 8)

10:00 THE GREATEST ADVENTURE: With Mitchell Harding.

10:30 ALL ABOUT CARS: With race driver, announcer, and newsman Jim Matthews.

10:45 *MUSIC OF THE HIGH RENAISSANCE IN ENGLAND (Sep 4)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his study of the origins of the Southeast Asia Treaty Organization.

12:00 NEW MUSIC FROM THE CANADIAN RADIO (Sep 1)

12:45 LETTERS FROM LISTENERS

1:00 TALKS WITH LABOR LEADERS—I (Sep 3)

1:30 THIS WAY TO GUSTAV MAHLER (Sep 9)

2:00 P.M.

SUNDAY THEATRE

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4:00 EVENINGS ON THE ROOF: Doghouse Concert — Bertram Turetzky, virtuoso double bass performer, plays more compositions commissioned by him from American composer. We also hear Computer Cantata for soprano, percussion ensemble, and electric sound prepared with the aid of 3 different computers by L. A. Hiller, Jr., and Robert Baker.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel

5:45 NEWS

6:00 BRITISH PRESS REVIEW: A weekly digest of current news by Harry Pollard. See details Sept. 4.

6:15 YANKEES COME HOME: John Whiting, Pacifica's London correspondent, talks to five Americans who have settled temporarily or permanently in London. Produced for the BBC. (SEP 18)

6:30 3 . . 7 . . 2 . . 9 . . CAHUENGA: Conversation with KPFK staff members on a variety of topics. (SEP 13)

6:45 A RENASCENCE OF DILETTANTISM: H. C. L. Gibbs, poet and dilettante, with weekly programs of opinion and prejudice in aesthetic matters. (SEP 25)

7:00 TEENS ASK WHV: A new series in which volunteer teenagers ask questions of knowledgeable leaders concerning issues of intimate concern to the young in years and heart. Produced by our Youngs People's Dept. every other Sunday.

8:00 THE ITALIAN OPERA CYCLE

HEDEBRAND PIZZETTI Murder in the Cathedral. After the play by T. S. Elliot.

Nicola Rossi-Lemeni (bass) Thomas a Becket
Aldo Bertocci (ten.) A Herald
Maria Ortica (ten.) Ist Priest
Chorus and Orch. of RAI of Turin/I. Pizzetti.

9:30 HIGHER HIS EDUCATION: In the series from the University of Chicago. (SEP 17) (KPFM)

10:30 ELEMENTS OF JAZZ (Sep 10)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in E-flat, Op. 33, No. 2. The Dekany Qt. (VOX BOX 556) (15)

VIVALDI Concerto No. 3 in F, Op. 8, "L'Autunno" Vienna/Scherchen. (Westminster XWN 3315) (10)

*SCIUIMANN Eight Novelleiten, Op. 21. (Dover 7002) (48)

12:00 RADIO FREE OZ: Again.

Monday, September 12

7:00 A.M. CONCERT FROM RADIO ITALIANA: Works by PERGOLESI, CASTELNUOVO-TEDESCO, ENESCO, DE FALLA and BRAHMS. See listing for Sept. 10 at 1:30 P.M.

9:00 PENDENNIS: By William Makepeace Thackeray. Today, THE PLEASURE GARDEN, as we continue this serialized dramatization from the BBC.

9:30 *MUSIC IN A MEDIEVAL GARDEN (Sep 10)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McElroy's breathless reading of the Pulitzer Prize winner.

10:30 MENGLEBERG CONDUCTS THE BEETHOVEN 9TH: William Malloch tells us about the work's premiere. The performance featuring the Concertgebouw Orch. was recorded ca. 1940 by Radio Netherland. (SEP 30)

11:55 THE CYCLE CYCLE

*HAYDN String Quartet (Augmented with two

horns) in D, Op. 2, No. 5. The Schneider Qt. (Haydn Soc. 9080) (11)

VIVALDI Concerto No. 2 in e, from Op. 4 "La Stravaganza," I. Musici. (11)

SCHUMANN Davidshundertanze Op. 6. Charles Rosen, Piano. (EPIC LC 3869) (33)

1:00 OPINION: Thomas Francis Ritt. (Sep 9)

1:15 THE ROLE OF RELIGION IN SOCIETY (Sep 7)

2:00 ENGLISH EXPORTED: What Happens to the English Language When It Goes Overseas?? An illustrated discussion introduced by A. C. GIMSON, with recorded samples from Australia, Ghana, India, Kenya, Nigeria, Tristan Da Cunha, the West Indies, and the United States. (BBC)

2:30 ALBERT SCHWEITZER ON GOETHE (Sep 6)

3:15 JAZZ ARCHIVES

1:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: N. Simon, Socialist Labor Party.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller. (SEP 15)

6:15 MUSIC FROM GERMANY: LOUIS SPOHR'S

Double Quartet in g is performed by the combined Endress and New Munich String Quintets. (SEP 13)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 MUSIC FROM THE 17TH CENTURY

RICHARD DEERING Six sacred choral works, The Choir of Peterborough Cathedral: Stanley Vann. (Argo 5318) (18)

RUPERT MAYR Suite in F. The Dolmetsch Consort. (Angel 35744) (8)

8:30 FROM THE CENTER — THE ARTS IN A

DEMOCRATIC SOCIETY: The recent law establishing government support of the arts—for the first time in American history—raises questions of policy, purpose, selectivity, etc., as well as the basic question of how freedom of expression is going to be protected under bureaucratic procedures. Excerpts from a two-day preliminary conference, in which the participants, besides the staff of the Center for the Study of Democratic Institutions, include Kirk Douglas, actor; Thomas W. Leavitt and Walter Hopps, museum directors; John Houseman, theatre and film producer-director; Abbott Kaplan, director of extension, UCLA; Ernest Kreiling, TV critic; Lawrence Lipton. (SEP 16)

9:30 A MUSICAL VIEW OF SUFFERING

BENJAMIN BRITTEN Peter Grimes—Four Sea Interludes, Philharmonia / Giulini. (Angel 36215) (17)

ILHAN MIMAROGLU Agony—Visual Study No. 4, after Arshile Gorky. (Turnabout TV 34046) (9) (SEP 16)

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10:00 U.N. AND CHINA AT CSDI: A program from the Center for the Study of Democratic Institutions. On the day following the dismal celebration of the twentieth anniversary of the United Nations, leading representatives of the U.N., most of whom had also participated in the Center's Convocation, reconvened at the Center for the Study of Democratic Institutions in Santa Barbara. The Convocation had raised the questions that had to be asked to initiate a dialogue. This conference sought a practical program toward meeting those questions. Each of the participants spoke candidly in his private, not official capacity. They included: Chief S. O. Adebo of Nigeria, Luis Quintanilla of Mexico, Patrick Armstrong of the United Nations. (SEP 13)

11:00 *ANTONIO VIVALDI

Cessate, Omai—a cantata. (Nonesuch 1088) (11)
Cello Sonata in e. (Nonesuch 1088) (11)
Oboe Sonata in e. (Nonesuch 1077) (10)
La Senna Festiggiante — Sinfonia. (Nonesuch 1088) (4)
Piano, Gemo, Sospiro — a cantata. (Nonesuch 1088) (8)
Sonata for Violin and Cello. (Nonesuch 1088) (19)
Various soloists and groups. (19)

12:00 RADIO FREE OZ: Robbins & Bergman.

Tuesday, September 13

7:00 A.M. BRUNO WALTER CONDUCTS MAHLER
Three Ruckert Songs, Kathleen Ferrier / alto;
The Vienna Phil. (Lond. 4214) (16)
Symphony No. 9. (Columbia M2L276) (81)
Songs of a Wayfarer. Mildred Miller/ mezzo;
Occidental College Choir; Columbia Symp.
Orch. (Columbia ML 5888) (16)

9:00 THE OPEN HOUR

10:00 A DEATH IN THE FAMILY: By James Agee, Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 FELIX GREENE: Elsa Knight Thompson interviews Felix Greene, with help from attorney Albert Bendich, on China and the War in Vietnam. This interview took place during the KPFA Marathon. (KPFA) (SEP 23)

11:00 THE PRAGUE QUARTET: A short recital recorded in the studios of KQED, San Francisco, by KPFA engineers.
Dvorak Quartet in A flat major, Op. 105.
Janacek Quartet No. 2, "Intimate Pages." (KPFA)

12:00 WHATEVER BECAME OF " ' ' 'Let's Pretend'?" While we were listening Saturday morning to "Let's Pretend," today three guests were acting in it. Two men and a woman, who spent their childhood performing on the radio tell Richard Lamparski what it was like and how it affected their lives. They will blend voices in the famous theme song "Cream of Wheat is so good to eat . . ."

12:30 3 . . . 7 . . . 2 . . . 9 . . . CAIHUENGA (Sep 11)

12:45 OPINION: H. Lee Pratt. (Sep 10)

1:00 YOU'VE GOT TO BE TAUGHT TO HATE (Sep 7)

1:30 MUSIC FROM GERMANY (Sep 12)

2:00 THE GREATEST ADVENTURE (Sep 12)

2:30 U.N. & CHINA AT CSDI (Sep 12)

3:30 SONGS AND SOUNDS OF FARAWAY PLACES (Sep 8)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: Here Tiger Shavik talks with Miss Shirley Welsh, a social worker aid for Special Services for Groups, Inc., a social agency for the prevention of juvenile delinquency.

5:45 NEWS

6:00 OPINION: Marshall Windmiller. (SEP 15)

6:15 GOLDEN VOICES

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 CHINA: With the convening of the United Nations General Assembly on the third Tuesday in September (20th), it is appropriate for KPFK's Public Affairs Department to direct its attention to the "Great China Debate." The questions of recognition of the People's Republic of China, of the admission of Peking to the U.N., and of U.S. policy on trade with China, are growing in intensity from "the man in the street" to the Senate Foreign Relations Committee, to the House of Lords, to the United Nations. Therefore, with tonight's programming, we present what we hope will be a continuing dialogue on this most important question.

12:00 RADIO FREE OZ: You Betcha.

Wednesday, September 14

7:00 A.M. BRUNO WALTER CONDUCTS MOZART
Symphony No. 40 in g, K. 550. (Columbia ML 5894) (26)

Piano Concerto No. 20 in d, K. 466. (28)

Walter, soloist and conductor.

Requiem Mass in d, K. 626. I. Seefried/sop.; J. Tourel/aldo; L. Simoneau/ten.; W. Warfield/bass; Westminster Chorus and the N.Y. Phil. (Columbia ML5012) (53)

The Magic Flute—Overture. (Columbia ML5004) (7)

9:00 PENDENNIS: By William Makepeace Thackeray. Today WINGS OF PEGASUS, as we continue this serialized dramatization from the BBC.

9:30 BACH ON THE CIMBALOM: Aladar Racz plays the French Suite in b and BONPORTI's arrangement of the Invention in e. (Qualiton 1142)

10:00 A DEATH IN THE FAMILY: By James Agee, Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 A MIX BAG: A singer of urbane lyrics, a defender of civil liberties, writers of books, a jazz musician, a Chinese lady restaurateur, the former director of CORE. Can this conglomeration of people become a radio program? Gene De Alessi is the interviewer. (Aug 12)



12:00 EVENINGS ON THE ROOF: Peter Yates with the fourth program in his series on Bartok. Bartok gives a brief introduction to the Mikrokosmos and then plays nine pieces from the 4th, 5th and 6th books; and then plays Peasant Dances, From the Island of Bali, Barpipe and others. Also included is his String Quartet No. 5 played by the Hungarian String Quartet.

1:00 OPINION: William Winter. (Sep 9)

1:15 HENZE — THE WEDDING MUSIC FROM "UNDINE": The Louisville Orch./Robert Whitney. (LOU 643)

1:30 GOLDEN VOICES

2:00 PSYCHIATRIC FASCISM: Dr. Harry Aron, Associate Professor of Psychology at Sacramento State College, speaking to a chapter of the National Association of Social Workers on April 25. (KPFA)

2:50 J. S. BACH'S THE ST. JOHN PASSION (Sep 8)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MUSIC BY LARRY FOTINE: Golden Years. The Mayfair String Qt. (Balboa) (SEP 16)

5:45 NEWS

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington.

6:30 PAUL CRESTON: Saxophone Sonata. V. J. Abato/solo; the composer at the piano. (Col. ML4989) (SEP 20)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 SONGS FROM A COLONIAL TAVERN: As performed by Tayler Vrooman in Williamsburg, Virginia. (Decca DL4546) (SEP 18)

8:45 CHINA POLICY: The mirror images held by China and the United States about each other are being increasingly aggravated, with perilous consequences for the world. Franz Schurmann of the Center for Chinese Studies at the University of California explores some of the myths and misconceptions that the official policies of the United States and China continue to hold about each other. (SEP 15)

9:45 MUSICAL MINORITY REPORT: A look backward at the best of Bud Davis. Tonight: Some Notes (mostly musical) on American Political Hysteria. From the Boston Tea Party to Adlai Stevenson with song quality no more uneven than that of our elected officials. (Samuel J. Tilden's campaign song is a catastrophe of classic proportions.)

11:00 AS I SEE THE SITUATION IN ASIA: The Annual Journalism Lecture of the University of California in Berkeley, delivered May 9 by Kazushige Hirasawa, editor-in-chief of the Japan TIMES, and a radio and television news commentator for the Japan Broadcasting Corporation. The address was sponsored by the Department of Journalism and the Committee for Arts and Lectures. (KPFA) (SEP 19)

12:00 RADIO FREE OZ: First KPFF . . . then the world.

Thursday, September 15

7:00 A.M. BRUNO WALTER CONDUCTS BEE-THOVEN ON THE 90TH ANNIVERSARY OF HIS BIRTH

HIGHLIGHTS

Public Affairs

A SOLDIER'S VIEW OF THE WAR

Thurs., Sept. 1, 7:00 P.M.
Mon., Sept. 5, 1:15 P.M.

THICH NHAT HANH

Thurs., Sept. 1, 8:45 P.M.
Mon., Sept. 5, 2:00 P.M.

NAPALM AND THE ELECTORATE

Fri., Sept. 2, 10:00 P.M.
Sat., Sept. 3, 12:30 P.M.

TALKS WITH LABOR LEADERS — I

Sat., Sept. 3, 8:00 P.M.
Sun., Sept. 11, 1:00 P.M.

BRITISH PRESS REVIEW

Weekly beginning
Sun., Sept. 4, 6:00 P.M.

YOU'VE GOT TO BE TAUGHT TO HATE

Wed., Sept. 7, 9:15 P.M.
Tues., Sept. 13, 1:00 P.M.

WHAT IS BLACK POWER?

Thurs., Sept. 8, 7:00 P.M.

MAN AS A SEXUAL BEING:

Margaret Mead

Fri., Sept. 9, 10:00 P.M.
Thurs., Sept. 15, 10:30 A.M.

TALKS WITH LABOR LEADERS — II

Sat., Sept. 10, 7:15 P.M.
Sun., Sept. 18, 1:00 P.M.

FROM THE CENTER

Mon., Sept. 12, 8:30 P.M.
Fri., Sept. 16, 2:00 P.M.

U.N. AND CHINA AT CSDI

Mon., Sept. 12, 10:00 P.M.
Tues., Sept. 13, 2:30 P.M.

CHINA

Tues., Sept. 13, from 7:00 P.M.

CHINA POLICY

Wed., Sept. 14, 8:45 P.M.
Thurs., Sept. 15, 2:45 P.M.

JOY STREET

Fri., Sept. 16, 8:00 P.M.

TALKS WITH LABOR LEADERS — III

Sat., Sept. 17, 8:00 P.M.
Sun., Sept. 25, 1:00 P.M.

CONFERENCE ON DRUG USE AND ADDICTION

Tues., Sept. 20, 9:00 P.M.
Wed., Sept. 21, 2:00 P.M.

Symphony No. 7 in A. The Col. Symph. (Col. ML 5404) (39)

Triple Concerto in C. J. Corigliano/violin; L. Rose/cello; W. Henal/piano; N.Y. Phil. (Col. ML 5368) (34)

Symphony No. 4 in B-flat. The Col. Symph. (Col. ML 5365) (35)

9:00 THE OPEN HOUR

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 MAN AS A SEXUAL BEING (KPFA) (Sep 9)
11:00 RAMEAU'S THE ENCHANTED FLOWERS (Sep 1)
1:00 OPINION: Lewis Parker Miller. (Sep 12)
1:15 OPINION: Marshall Windmiller. (Sep 13)
1:30 MUSIC NOT FOR EXPORT: Joe Cooper presents "Camp Anglaise," a sequel to the "Boy Friend," Sandy Wilson's fondly remembered spoof of the twenties—plus a little merseyside ballet Russe.
Sandy Wilson—Divorce Me, Darling! Members of the original Lond. cast, chorus and orch. under Ian MacPherson. (English Decca SKL-4675)
Lennon / McCartney / Tchaikovsky / Wilkinson. Beagle Cracker Suite—Orch. under Arthur Wilkinson. (HMV-TEG-8919)
2:45 CHINA POLICY (Sep 14)
3:45 BRUNO WALTER CONDUCTS BRAHMS 4TH SYMPHONY: The Columbia Symphony Orchestra. (Columbia ML 5439)
4:30 PROGRAMS FOR YOUNG PEOPLE
5:30 ERNST TOCH: Notturno. Louisville/Whitney. (LOU 545-3)
5:45 NEWS
6:00 OPINION: Stephen Kandel, television film writer, with "Uncommon Sense." (SEP 16)
6:15 RANDALL THOMPSON: Symphony No. 2. The American Recording Soc. Orch./Dean Dixon. (ARS-45) (SEP 17)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 MUSIC FOR THE JEWISH NEW YEAR FROM RADIO ITALIANA
ARNOLD SCHOENBERG Kol Nidre. Soloists, Chorus and Orch./H. Swarowsky.
JAN MEYEROWITZ The Rabbis—a cantata. Soloists, Chorus and Orch. of RAI of Turin/ M. Rossi. (RAI 1796)
ERNEST BLOCH Psalm 137 and Psalm 114 Angelica Tuccari/sop.: RAI Symph. of Rome/ F. Scaglia.
8:20 BRUNO WALTER—AN INTERVIEW AND A CONCERT: In a conversation recorded shortly before the great conductor's death in 1962, KPFK's former Music Director, Robert Trotter speaks with Dr. Walter. We then hear the following:
BRUCKNER Symphony No. 4 in E-flat, "Romantic." The Columbia Symph. Orch. (Col. MZL273)
10:00 LOOKING IN: Elliot Mintz and guest talk about drugs and young people. Who is taking what and why? Listeners are invited to phone in with comments.
11:00 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S 1ST SYMPHONY: This is the now out-of-print recording with the New York Phil. (Columbia ML 4958)

12:00 RADIO FREE OZ: Peter Bergman and Paul Robbins.

Friday, September 16

7:00 A.M. BRUNO WALTER CONDUCTS BRAHMS Symphony No. 2 in D. (Col. ML 5573) (41)
Song of Destiny. Occidental College Choir. (Columbia ML 5888) (15)
Double Concerto. S. Francescatti/violin and P. Fournier/cello. (Col. ML 5493) (33)
Alto Rhapsody. M. Miller/mezzo. (Col. ML 5888) (12)
Academic Festival Overture. (Col. ML 5887) (9)
9:00 PENDENNIS: By William Makepeace Thackeray. Today, FAME AND FOLLY, as we continue this serialized dramatization from the BBC.
9:30 A MUSICAL VIEW OF SUFFERING (Sep 12)
10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.
10:30 MUSIC FOR THE JEWISH NEW YEAR FROM RADIO ITALIANA (Sep 15)
12:00 WHATEVER BECAME OF . . . Libby Holman? The lady who introduced such standards as "Body and Soul," "Love for Sale," and, "Moaning Low" tells Richard Lamparski what she has been doing. The Queen of the Torch Singers tells stories.
12:30 OLD TIME RECORD REVIEW (Sep 15)
1:00 MUSIC BY LARRY FOTINE (Sep 14)
1:15 OPINION: Stephen Kandel (Sep 15)
1:30 COUNTRY MUSIC (Sep 7)
2:00 FROM THE CENTER: THE ARTS IN A DEMOCRATIC SOCIETY (Sep 12)
3:00 BRUNO WALTER CONDUCTS MAHLER'S RESURRECTION SYMPHONY: Symphony No. 2 in c. E. Cundari / sop.; M. Forrester / alto; Westminster Choir; N.Y. Phil. (Columbia MZL-256)
4:30 PROGRAMS FOR YOUNG PEOPLE
5:30 OPINION: William Winter. (SEP 21)
5:45 NEWS
6:00 OPINION: William Gruver, editor of Mercury News Service. (SEP 19)
6:15 VAGN HOLMBOE: String Quartet No. 2. Musica Vitalis Qt.
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 THE OPEN HOUR
8:00 COMMUNITY DISCUSSION PROJECT: Joy Street. A documentary of Chicago's West Side in which Negro, Mexican, Puerto Rican and white teen-agers discuss school work, hate, God, death, the Bomb, and how they'd make the world over. Produced by Studs Terkel of WFMT, Chicago.

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“THE LONGEST HALF”

by Ben Sweet

While truth, let us hope, is something more than frankness, we should expect encouraging and positive growth in America from the current and happy penchant among the young for expressing so freely what they honestly feel. It is high time for more of us to let the chips fall where they may. We have been shamefully slow in shaking off the inhibitions which so curdled the milk of human kindness in the McCarthy Era. But now we have a real chance through cooperating with the young to build a society far better than that mere accommodation with expediency which a few megalomaniacs call “great.” Fortunately for our world’s future, the young seem to want better things from life at home and abroad than vain status symbols.

In this youthful fervor for a better world, one sees decent and delightful reflections of an earlier accent on youth. There was a like brashness among the young, with a corresponding determination, which moved into high gear in our country during its revolutionary beginnings. Two centuries has been a long time to wait for a repeat performance. When one recalls the leaders of that exciting time 190 years ago, one is astonished to discover how few of them in 1776 were as old as President Kennedy when he moved into the White House. Have a look at a few of the founding fathers and their ages in that memorable year: John Adams, 41; Nathaniel Greene, 34; Nathan Hale, 21; Alexander Hamilton, 19; John Hancock, 39; Patrick Henry, 40; Thomas Jefferson, 33; Rufus King, 21; James Madison, 25; James Monroe, 18; Thomas Paine, 39; and George Washington, 44.

Benjamin Franklin, who was 60 at the time, must have had more fun than a barrel of monkeys as the “wise old man” of this enthusiastic and energetic group. He was the delightful exception who proved the rule that the young can serve themselves amazingly well when they have a mind to do it. Few, to be sure, would

ever quite keep up with Franklin's ageless zest for amatory encounters, but all could share his active zeal for human freedoms. And this suggests to us that those who now are of older years can play very vital roles in what youth is trying to achieve. We need to recognize, as the young do recognize, that we still have a long way to go before we have fully implemented the ideals and ideas which once were dearer than life and fortune to Franklin, Jefferson, Paine, Washington, and the others.

Those of us who are on the parental rung of life's ladder must stop being so sensitive about ourselves and become more sensitive to the needs of our children, as they understand their needs. We must come to realize that their war on hypocrisy is not merely a quarrel with their elders. Actually, they have a deep regard for adult honesty and a justifiable scorn for deceit among their peers. They are not looking down their sunburned noses at you, but at pretentiousness from anyone. All you have to do is to "level" with them and with the best in yourselves. In brief, the young in heart can be quite as much in tune with the new age as are the young in years. There's a lot of room for modern Franklins of both sexes. And the very fact that the intelligent young are eager to respect truth wherever they find it promises miracles for the near future if we don't squash their enthusiasm and betray our own love for them.

All of this does not mean that our aim should be to get the young back on some old-fashioned track. Deliver us from their trying to return to "the good old days." Nostalgia may be all right now and again for us who recall the bright plumage and down nests, the gay songs and reckless flights of other times. But it can be a trap, can it not? We may learn from the past, but the present and future have their own dimensions. Let us hope that the ideals and ideas of modern youth are enough better than those of 1776 that they will not be stored in the deep freeze for another two centuries.

If America is ever going to give democracy a real try, then today's youth are the ones with the goodness and the guts to have a go at it!

9:00 MUSIC NOT FOR EXPORT: From his extensive private collection, Joseph Cooper presents Homage to the Past.

PURCELL Mad Bess of Bedlam (Idealization by Ben. Britten). Kathleen Ferrier, contralto; Phyllis Spurr, piano. (Eng. Decca CEP-5508)
PURCELL Set of Act—Tunes and Dances (Arranged by Arthur Bliss). Arthur Bliss/Sinfonia of London. (World Record Club ST-52)

RUBBRA Improvisations of Virginal Pieces of Giles Farnaby. James Stohart/New Cantata Orch. of Lond. (Sound News Prod. 1)

HARRISON Pastourelle du Temps Sadis. Michael Thomas, Harp. (Record Society RSX-16)
MOERAN Vernon Handley/Guildord Phil. Orch. (Concert Artist LPA-2002)

10:00 THE COMMON TASK OF EAST AND WEST: The world famous pacifist whom Hitler held in concentration camp during World War II, Pastor Niemoeller, speaking at the University of California in Berkeley on March 16. (SEP 19)

11:00 JAZZ UNLIMITED: Produced by Petri Mason.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Saturday, September 17

8:00 A.M. BRUNO WALTER CONDUCTS

BEETHOVEN Leonore Overture No. 2 (Col. ML5887) (15)

SCHUBERT Symphony No. 8 in b, Unfinished. (Col. ML5618) (25)

BEETHOVEN Leonore Overture No. 3, New York Phil. (Col. ML5368) (14)

MOZART Symphony No. 29 in A, K201 (Col. ML5275) (21)

BEETHOVEN Coriolan Overture (Col. ML5887) (8)....

HAYDN Symphony No. 100 in G, "Military" (Col. ML5886) (26)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RANDALL THOMPSON (Sep 15)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Deceptive endings to the current under-structure (which covers at least the first quarter of each theme): up a fourth or up a step. Bob Zieff aided by Matlock, Getz, H. Henderson, Dodds, Freeman, and Ellington. Engineered by Jim Gordon.

12:30 HIGHER MIS-EDUCATION (Sep 11)

1:30 MUSIC BY LUCIANO BERIO FROM RADIO ITALIANA

Serenata No. 1 for Flute and Fourteen Instruments. (10)

Mutazioni. Perspectives. Theme (Homage to Joyce) (17)

Allez-Hop (37)

Esposizione I (12)

All-juju II for Orch. (15)

Momenti: Differences; Visage. (42) (RAD)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zasanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 FUN—PARTITA IN F: Soloists of the Camerata Musicale. (Nonesuch 1085) (11) (SEP 21)

6:15 ANXIETY AND THE STUDENT: Dr. Rollo May, psychoanalyst, professor, and clinical pathologist at New York University, discusses the psychological problems resulting from modern methods of education, the war in Vietnam, and other subjects, in an address at Merritt College, December 3. (KPFA) (SEP 26)

7:30 ESCAPE (SEP 20)

8:00 TALKS WITH LABOR LEADERS—III: Sam Kalish, former Deputy Labor Commissioner for the State of California, concludes his series of conversations with labor leaders. Here his guest is Ralph Helstein, of United Packinghouse Workers, International and a member of AFL-CIO executive committee. (SEP 25)

8:40 BRUNO WALTER—THE BIRTH OF A PERFORMANCE: The actual rehearsals and finished recorded performances of MOZART's Symphony No. 36 in C, K. 425, "Linz." The Columbia Symphony Orch. is heard in the Columbia recording DSL-224. (SEP 29)

10:05 LOOKING IN: . . . on the dating scene, with Elliot Mitnz and our listeners who phone in.

11:05 TO BE ANNOUNCED

Sunday, September 18

8:00 A.M. LUKAS FOSS — A LECTURE-CONCERT: Two works by Foss, Fragments and Achillitus and Echoi are performed and discussed. Recorded at Schoenberg Hall at UCLA on Nov. 3, 1965. The performance of Echoi heard is from the Epic recording LC 3886/BC1286.

10:00 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring concerns about American culture, politics, and education. Joe Persico, Graduate Student in Political Science, gives a talk entitled "Live and Let Live." (KPFA) (SEP 28)

10:30 THE 18TH CENTURY HARP

EICHNER Harp Concerto No. 1 in C. (DGG LPM39112) (17)

WAGENSEIL Harp Concerto in G. (DGG LPM-39112) (12)

VON DITTERSDORF Harp Concerto in A. Nicancor Zabaleta/soloist, the Paul Kuentz Chamb. Orch. (DGG LPM39112) (19) (SEP 29)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima discusses SEATO and the Tonkin Gulf Resolution.

12:00 SONGS FROM A COLONIAL TAVERN (Sep 14)

12:45 LETTERS FROM LISTENERS

1:00 TALKS WITH LABOR LEADERS — II (Sep 10)

1:45 YANKEES COME HOME (KPFA) (Sep 11)

2:00 P.M. **SUNDAY THEATER**
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 (Angel)

4:00 EVENINGS ON THE ROOF: Presents its Poetaster, Peter Yates, reading current American poetry by Buckminster Fuller, Guy Davenport, Robert Duncan, and Dick Higgins.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: A weekly digest of current news by Harry Pollard. See details Sept. 4.

6:15 FRENCH PRESS: With Georges Cleyet, translator and teacher who worked with Office of War Information and was formerly with French Intelligence.

6:45 3 . . . 7 . . . 2 . . . 9 . . . CAIHUENGA: KPFK's manager or members of the programming departments talk to listeners on a variety of topics.

7:00 STUDENTS AND PROFESSORS AT THE MULTIVERSITY: The first of two programs on problems in modern American universities, this deals with the effect on student-faculty relationships of the tremendous size of many campus communities, the resulting depersonalization and the resort to the use of graduate students as teaching assistants. Produced and narrated by Colin D. Edwards, the programs feature interviews with Dr. Clark Kerr, President of the University of California; Dr. Martin Myerson, newly-designated President of the State University of New York at Buffalo; Dr. Harold Taylor, former President of Sara Lawrence College; Paul Goodman, poet, psychiatrist and educational commentator, and many professors and students. (KPFK) (SEP 28)

8:00 *CHAMBER MUSIC

*MENDELSSOHN Octet in E-flat. The Fine Arts Qt. and "Guests." (Concert Dis 505) (28)
 BEETHOVEN Piano Quartet in E-flat. The Festival Qt. (RCA LSC 6068) (26)

9:00 RESEARCH AND THE MULTIVERSITY: The second of two programs on the problems facing modern American universities, this deals with the effects on university life and work of the large-scale acceptance by many universities of research grants and research contracts from Government, industry and private foundations. (KPFK) (SEP 29)

10:00 DIALOGUE: Harry Pollard with the first of a two-part conversation with Sy Schoenfield who, because of his own early involvement in protest movements, empathizes with today's students. Here he talks about the informal

seminars he holds with college students. (SEP 23)

10:30 ELEMENTS OF JAZZ (Sep 17)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in C, Op. 33, No. 3. The Dekany Qt. (VOX BOX 556) (17)

VIVALDI Concerto No. 4 in f, "L'Inverno," Op. 8. Vienna/Scherchen. (West XWN 3315) (11)

SCHUMANN Piano Sonata No. 2 in g, Op. 22. Joerg Demus. (West 18496) (17)

12:00 RADIO FREE OZ: Another opening, another wound.

Monday, September 19

7:00 A.M. MUSIC FROM FRANCE

GILBERT BECAUD Opera d'Aran — a lyrique drama.

The Cast

Rosanna Carteri Maureen Alvino Misciano Angelo Peter Gottlieb Mickey Chorus and Orch. of the Paris Conservatoire/ Georges Pretre. (Angel 3637)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, THE ROSE OF SHEPHERD'S INN, as we continue this serialized dramatization from the BBC.

9:30 VAGN HOLMBOE (Sep 16)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 DARIUS MILHAUD—A MEMOIR OF SATIE:

The most famous of the surviving members of Les Six, Milhaud discusses details of Satie's curious life and death, as well as some of the notable composers he influenced in his lifetime. Also on this program we hear British composer ELLSABETH LUTYENS. (BBC) (SEP 23)

11:00 CONSUMER CREDIT AND THE POOR: The first of three programs from the University of Chicago Law School Conference. Robert W. Johnson speaks on "The Credit Market" and Robert L. Jordan on "Existing Legislation and Case Law." (KPFK)

12:00 MUSIC FROM FINLAND

AHTI SONNINEN Under the Skies of Lapland. (16)

AARRE MERIKANTO Largo Misterioso. Helsinki City Orch./Hannikaine. (4)

12:20 THE CYCLE CYCLE

*HAYDN String Quartet in B-flat, Op. 2, No. 6. The Schneider Qt. (Haydn Soc. 9080) (18)

*VIVALDI Concerto No. 3 in G from Op. 4 "La Stravaganza." I. Musici. (Philips PHIS 2-940) (9)

SCHUMANN Toccata. Vladimir Horowitz, piano. (Angel COLH 72) (4)

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1:00 OPINION: William Gruver. (Sep 16)

1:15 AS I SEE THE SITUATION IN ASIA (KPFA) (Sep 14)

2:30 THE COMMON TASK OF EAST AND WEST (KPFA) (Sep 16)

3:30 BRUNO WALTER CONDUCTS SCHUBERT 9TH SYMPHONY: This recording with the New York Phil. is now out of print. (Col. ML4693)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:50 A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

5:45 NEWS

6:00 OPINION: Theodore Edwards, Southern California chairman of the Socialist Workers' Party. (SEP 22)

6:15 MUSIC FROM GERMANY

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 TOSCANINI CONDUCTS

BRAHMS Academic Festival Overture. (RCA LM 7026) (10)

KODALY Harry Janos Suite. (LM1973) (25)

SMETANA Die Moldau. (11)

BRAHMS Hungarian Dances. (RCA VCM7001) (9) (SEP 20)

9:00 THE SEVENTH ART: Gene Youngblood, foreign film critic, columnist and staff reporter for the Los Angeles Herald Examiner hosts a symposium of criticism, information and evaluation of the cinema. An exciting plunge into film, Art and otherwise. (SEP 22)

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS: Under this new format Roberts will range the spectrum of the arts, literature and theater. No show will be specifically announced in advance. That way spontaneity can be maintained and opportunities seized as they arise. Please write or call and give Mr. Roberts your opinions and suggestions. The reactions of our listeners have always been noted and appreciated.

11:00 NEGRO MUSIC: With Charles Hobson, The Soul Stirrers. (WBAD)

12:00 RADIO FREE OZ

Tuesday, September 20

7:00 A.M. MORNING CONCERT: Part I. Toscanini Conducts. See listing for Mon. the 19th at 9:00 P.M. Part II Music From Hungary.

ZOLTAN KODALY Ave Maria and Hegyi Ejszakak two choral works. (Quaditon LP 2504) (12)

LASZLO LAJTHA String Quartet No. 7. The Paganini St. Qt. (Decca DL9825)

*LEO WEINER Hungarian Wedding Dance. J. Starka, cello. (Merle 50405)

ZOLTAN KODALY Marosszek Dances. Phil. Hungarica Dorati. (Merle MG50179) (14)

9:00 THE OPEN HOUR: Rebroadcast from previous evening.

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 A.M. ERNEST CHAUSSON: Concerto for Violin, Piano, and String Quartet. Played by members of the faculty of Sewanee Summer Music Center. (Univ. of the South, Sewanee, Tennessee)

11:00 CONSUMER CREDIT AND THE POOR: The second of three programs from the University of Chicago Law School Conference. Phillip J. Murphy is the speaker. (KPFA)

12:00 WHATEVER BECAME OF . . .: To be announced.

12:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA:

12:45 PAUL CRESTON: (Sep 14)

1:00 MUSIC BY ANTON WEBERN

Concerto. (Columbia K4L232) (6)

Passacaglia. (K4L232) (10)

Symphony. (K4L232) (9)

The ensemble is conducted by Robert Craft.

1:30 MUSIC FROM GERMANY: (Sep 19)

2:00 ESCAPE

2:30 AVANT-GARDE MUSIC AT UTRECHT: Views of Charles de Wolff, organist-conductor and winner of a contest for Avant-Garde executive-musicians held at Utrecht. Produced and presented by Mr. Prins. (KPFA)

2:45 BRUNO WALTER CONDUCTS WAGNER

Lohengrin—Prelude to Act I. Siegfried Idyll. (Columbia ML5907) (27)

Die Meistersinger—Overture. The Flying Dutchman—Overture. (Col. ML5882) (21)

Tannhauser—Overture and Venusberg Music. (Col. ML5907) (25)

Parisital—Prelude and Good Friday Spell. (Col. ML5482) (23) (SEP 30)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Mr. Etnie Caldera, another social worker aid for special services for Groups, Inc.

5:45 NEWS

6:00 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (SEP 23)

6:15 GOLDEN VOICES

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 BRUNO WALTER AND ROBERT SCHUMANN: The great conductor and the New York Philharmonic perform the 3rd Symphony, "Rheinisch". This is from an old Columbia 78 set which was available on LP for a short time. An even older RCA recording of the 4th Symphony with the London Symphony Orch. is also heard. Between the two orchestral works Walter at the piano accompanies Lotte Lehmann in Schumann's song cycle Frauenliebe Und Leben (Col. ML4788).

8:30 THE NEW GRAND INQUISITOR: An address by Dr. Stephen H. Fritchman at the First Unitarian Church of Los Angeles. Besides presenting a history of censorship from the Spanish Inquisition, Dr. Fritchman discusses in some detail the nature of censorship in today's society. (SEP 30)

9:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?

—A conference held Feb. 5 in San Francisco under the auspices of Americans for Democratic Action. Joseph D. Lohman, Dean of the

School of Criminology of the University of California at Berkeley, chairs the conference and, in this program, introduces the participants. Frederick H. Meyers, M.D., Professor of Pharmacology at the University of California's Medical Center in San Francisco, discusses the pharmacological aspects of drug use and addiction. (KPFA) (SEP 21)

10:00 LOOKING IN: The Mad style—here and abroad—with Elliot Mintz and guest. Phone in your comments and participate in this lovely continuing series about young people.

11:00 UNDER THE GREENWOOD TREE: A program on non-contemporary literature. Tonight, Anna-Lee Austin and Sappho.

12:00 RADIO FREE OZ: Bergman and Robbins and you. .

Wednesday, September 21

7:00 A.M. AMERICAN MUSIC

FINNEY Symphony No. 1 (Communiqué 1943) Louisville Whitney. (Louisville 652) (20)

HOVHANESS Suite for Violin, Piano, and Percussion. Ens. Hovhaness. (Col. ML5179) (14)

ANTHEIL Symphony No. 4 L.S.O./Goosens. (Everest 6013) (32)

RUGGLES Sun Treader. Col. Symph./Rozsnyai. (Col. MS6801) (18)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, A BLESSING IN DISGUISE, as we continue this serialized dramatization from the BBC.

9:30 WILLIAM SCHUMANN'S SYMPHONY NO. SIX: Philadelphia/Ormandy. (Col. ML4992) (27)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 * J. S. BACH-CANTATA NO. 170: "Vergnügte Ruh; Beliebte Seelenlust". Maureen Forrester/soloist, the Wiener Solisten/Anton Heiller. (EGS70683) (25) (SEP 22)

11:00 CONSUMER CREDIT AND THE POOR: The last of three programs from the University of Chicago Law School Conference. Speakers here are: The Honorable Adner J. Mikva on "The Role of Legislation," and David A. Swankinon "Consumer Education: Viable Alternative".

12:00 EVENINGS ON THE ROOF: Peter Yates' fifth and concluding program on BELA BARTOK. Bartok at the piano plays LISZT's Sursum Corda and follows with ten pieces from his own Mikrokosmos. The program concludes with the 6th Quartet played by the Hungarian St. Qt. Qt.

1:00 OPINION: William Winter. (Sep 16)

1:15 FUX-PARTITA IN F: (Sep 17)

1:30 GOLDEN VOICES

2:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—I: (Sep 20)

3:00 BRUNO WALTER CONDUCTS DVORAK
Symphony No. 8 (Old No. 4) in G. (36)
Symphony No. 9 (Old No. 5) in e. "From the New World". The Columbia Symph. Orch. (Col. ML5383) (45) (SEP 27)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: Ben Dobbs, a member of the Communist Party. (SEP 23)

5:45 NEWS

6:00 THE OTHER SIDE OF THE U. N.: Betty Pilkington. (WBAD)

6:30 HAYDN'S SYMPHONY NO. ONE: Vienna Symph./J. Sternberg. (Haydn Soc. 1001) (SEP 27)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 *GEORGES BIZET'S IVAN IV: Excerpts from the unjustly little known opera. Soloists, Chorus, and Orch. Nat. Radio T.V. France G. Zippine. Rescheduled from the week of the marathon. (SEP 23)

9:00 CONFERENCE ON DRUG USE & ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—II:

A conference held Feb. 5 in San Francisco under the auspices of Americans for Democratic Action. In this program, Dr. Martin Hoffman, Research Psychiatrist at Mt. Zion Hospital and Medical Center in San Francisco, talks about the psychological pattern of the addict. The second speaker is Capt. Thorvald Brown, Command Officer of the Vice Control Division of the Oakland Police Department. (SEP 22)

9:45 BELGIAN RENAISSANCE MUSIC

JOSEPH-HECTOR FIOCCO Two Harpsichord Pieces and Allegro for Violin.

JEAN NOEL HAMAL A tune from the "Ligdeois Edadigi".

PIERRE VAN MAL DERE Symphony in D. (Radio Belgium) (SEP 22)

10:15 STUDIO 66: Tonight, the French-language drama and literature series presents a work by Sascha Guitry featuring Nadia Wilson and Jeanne Sorel. (SEP 22)

11:00 FILMS IN FOCUS: The New York view of the cinema, with Andrew Sarris. (SEP 23)

11:30 COUNTRY MUSIC: With Tom Whitmore (WBAL). (SEP 30)

12:00 RADIO FREE OZ: Oooze A.M.

Thursday, September 22

7:00 MUSIC FROM ITALY

*PERGOLESI Flute Concerto in G. B. Schaeffer/solo N. Germ. Chamb. Orch./M. Lange. (Archive) (15)

LOCATELLI Double Flute Sonata in e. Rampal and Larrieu. (Musical Heritage Soc. 556) (7)

*LEO Concerto for 4 Violins. Chamb. Orch./M. Lange. (Archive) (15)

FRESCOBALDI Aria Detta la Frescobalda and Corrente in F. F. Puyana, harpsichord. (Merco 50259) (7)

*ALBINONI Oboe Concerto in d. P. Pierlot/ solo; Antiqua Musica/J. Rousse. (Angel 36325) (14)

*RESPIGHI Church Windows. Minneapolis/Dorati. (Wing MGW 14039) (26)

ROSSINI Cenerentola and William Tell—arias Maria Callas/sop. (Angel 36239) (15)

9:00 THE OPEN HOUR

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 DAVID MONRAD JOHANSEN: Pan-symphonic music. Oslo Phil. Orch./Odd Gruner-Hegge. (Merco 9002)

10:45 STUDIO 66: (Sep 21)

11:30 BELGIAN RENAISSANCE MUSIC: (Sep 21)

12:00 THE SEVENTH ART: Gene Youngblood, foreign film critic, columnist and staff reporter for the Los Angeles Herald Examiner hosts a symposium of criticism, information and evaluation of the cinema. An exciting plunge into film. Art and otherwise. (Sept 19)

1:00 OPINION: Theodore Edwards. (Sep 19)

1:15 OPINION: Marshall Windmiller. (SEP 20)

1:30 MUSIC NOT FOR EXPORT: Joe Cooper presents a program devoted to our greatest plus cultural export—the Cowboy.

IRVING BERLIN—Annie Get Your Gun, Chiemi Eri, Akiva Takarada, and Japanese cast. (King SKJ—1064)

RICHARD RODGERS Oklahoma, Christine Goerner, Benno Kusche and German cast. (Ariola-S-70627).

2:40 CONFERENCE ON DRUG USE & ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—III: (KPFA) (Sep 21)

3:25 BORIS CHRISTOFF TALKS AND SINGS: The noted bass is interviewed by Studs Terkel. Mr. Christoff talks about his life and career. Most of the program is dedicated to the works of MUSSORGSKY. We hear set sections from the songs and song cycles, and, of course, Boris Godonov. (WFMT)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 SEARCH AND RESEARCH

5:45 NEWS

6:00 BACK TALK FROM THE BACK HALL—V: Roger Wills in conversation with Mitchell Harding.

6:15 * J. S. BACH: CANTATA NO. 170: (Sep 21)

6:15 CALENDAR OF EVENTS: Clair Brush

7:00 AMERICAN MUSIC

JOHN GILBERT A Steamboat Overture, Louisville/Whitney. (LOU-605) (6)

HAROLD FARBERMAN Evolution, P. Curtin sop; and the Boston Chamber Ens./Farberman. (Cambridge CRS 1805) (17)

AARON COPLAND Music for Radio, MGM, Symp. Orch./Winograd. (MGME3367) (11)

PETER MENNIN Symphony No. 5, Louisville/Whitney. (LOU-613) (20)

BEN WEBER Prelude and Passacaglia. (LOU 56-6) (11)

WILLIAM SYDEMAN Seven Movements for Septet, M. Polikoff Violin; and the CRI Ens. (CRI 158) (12)

EARLIE BROWN Hodograph, Time Ens. (Time 58007) (4)

ELLIOTT CARTER Symphony No. 1, Louisville Whitney. (LOU-611) (27)

9:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—III: A conference held Feb. 5 in San Francisco under the auspices of Americans for Democratic Action. In this program, Joel Fort, M.D., Director of the Center for Special Problems of the Department of Public Health in San Francisco, speaks on the effects of our existing statutes and laws. (SEP 23)

9:40 VALUES IN AMERICAN SOCIETY—THE IDEAL AND THE REAL:

The address of Lucile Newman, Ph.D., of the School of Public Health of the University of California at Berkeley, given at the Society for Humane Abortion's Conference on Abortion and Human Rights. (KIPFA)

10:00 LOOKING IN: Elliot Mintz interviews an expert on alcoholism and the teen alcoholic. Listeners are invited to phone in with their comments.

11:00 *SONGS BY NED ROREM: The composer, at the piano, accompanies singers Charles Bressler, Phyllis Curtin, Gianna d'Angelo, Donald Gramm, and Regina Sarfaty. (Columbia ML 5961)

12:00 RADIO FREE OF OZ: Paul Jay Robbins and Peter Bergman.

Friday, September 23

7:00 A.M. MORNING CONCERT

BALAKIREV Islamey, G. Graffman/piano. (Col. ML5791) (8)

BALAKIREV—CASELLA Islamey, Soviet State Radio Orch./Gauk. (Monitor MC2038)

*BRAHMS Variations and Fugue on a Theme by Handel, J. Katchen piano. (LONDON CS 6474) (26)

BRAHMS—RUBBRA Variations and Fugue on a Theme by Handel, Philadelphia Orch./Ormandy. (Col. MZL286) (23)

CIMAROSA Sonatas No. 29, 31, 23, 24, I. Kipnis harpsichord. (EPIC LC3911) (11)

*CIMAROSA—BENJAMIN Oboe Concerto, E. Rothwell solo; Pro Arte Orch. Barbiorilli (SRV191) (11)

RAVEL LA VALSE Ferrante and Teicher, duo pianists. (ABC 454) (11)

RAVEL—LA VALSE. Philharmonia, Markevitch. (Angel 35008) (11)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, THE UPPER HAND, as we con-



inue this serialized dramatization from the BBC.

9:30 MUSIC BY JEAN-BAPTISTE LOEILLET:

Sonata No. 2 for Flute and Harpsichord.
Sonata for Oboe and Harpsichord.
Trio Sonata in C for Flute, Oboe, and Harpsichord. (Radio Belgium)

10:00 A DEATH IN THE FAMILY: By James Agee.

Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 BAROQUE AND RENAISSANCE MUSIC

*Toccata in A. R. Kirkpatrick / harp. (DGG 39122) (5)

*WEELKES, BENNET, and PILKINGTON. Niedersachsischer Singkreis, Hannover-Trader. (Nonesuch H1097) (3)

*DE CABEZON Pavane and Variations. Jamet / harp. (Nonesuch H1098) (8)

*PURCELL Fantasia "On One Note," F.: In Nomine for 6 "voices"; and In Nomine for 7 "voices". The Concentus Musicus/Harmonicourt. (BGS70676) (8)

*SCARLATTI Toccata No. 7 in d, Kipnis/harp. (EPIC LC3911) (20)

*Three German

*SAMMARTINI Concerto in G for Soprano Recorder. The Wiener Solisten Boettcher. (BGS70681) (13)

*KNELLER Prelude and Fugue in d minor. Ernst Hansen / organ. (Nonesuch H1100) (6)

French Chansons—works by DEBEAULIEU, SANDRIN, DE SERMISY, MORNABLE, LAYOLLE, and COSTE. The N.C.R.V. Vocal Ens. Hilversum / M. Voorberg. (Nonesuch H1097) (6) (SEP 24)

12:00 WHATEVER BECAME OF . . . The Abraham Lincoln Brigade? Two veterans of the group of young Americans who went to Spain during the Civil War and fought in the XVth International Brigade between 1937 and 1938 tell how it has effected their lives. Norman Thomas has given Mr. Lamparski a previously unpublished statement on F.D.R.'s private remarks concerning the Loyalist government and his attitude toward the Roman Catholic Church which will be read for the first time on this program.

12:30 OLD TIME RECORD REVIEW

1:00 OPINION: Ben Dobbs. (Sep 21)

1:15 WILLIAM WALTON'S SYMPHONY NO. ONE: The Philharmonic Promenade Orch./ Boult. (Westminster 18374)

2:00 DIALOGUE: Harry Pollard. (Sep 18)

2:30 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—III: (Sep 22)

3:10 *GEORGES BIZET'S IVAN IV (Sep 21)

4:00 FILMS IN FOCUS: The New York view of the cinema, with Andrew Sarris.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: William Winter. (SEP 28)

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (SEP 26)

6:15 DARIUS MILHAUD—A MEMOIR OF SATIE (Sep 19)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

AN OPEN LETTER FROM TWO VOLUNTEERS

(Still working on the Marathon!)

It's not over yet, except for the noise! But thanks to all of you we have taken in about 80 percent of the pledges. We are hopeful of finishing off by the end of the month.

Thank you to all the people who offered items for barter, even if your item was amongst the small percentage not taken up, your voice in the wild wilderness of listener sponsored commercialism was beautiful! In deference to our donors we have made it policy to not give out items until pledges are in; so if you have pledged for something but forgotten to complete the transaction, please let us hear from you, we want to finish off the Marathon books before they begin to regard us as fixtures here!

Cordially,

GARLAND LARNER and ART WILEY
Volunteer Marathon Volunteers

8:00 HAVE SLUMS, WILL TRAVEL: Louis Lomax, author and social critic, proposes a radical education program that would remove children from the home after the manner of Israeli Kibbutzim. Such a program, says Mr. Lomax, would relieve the scarring effects of slum environment upon children, provide the integrated experience necessary for rooting out prejudice, and halt our accelerating march toward a class society.

9:00 MUSIC NOT FOR EXPORT: Joseph Cooper presents another facet of contemporary English music: The Choral Tradition.

VAUGHN-WILLIAMS Two Elizabethan Parts Songs. (1913) David Willcocks Choir of King's College, Cambridge (Argo SFA-1)

DELIUS Part Songs, Alexander Young, tenor, Michael Howard Renaissance Singers. (Argo RG-460)

MILNER Song of Akhenaten, Prudence Lloyd, sop, James Stobart New Cantata Orch. of Lon. (Sound News Prods. 1)

OLDHAM Laudes Creaturarum, Eileen McLonghlin, soprano, Choir of St. Mary's Catholic Cathedral and Craiglockhart College, Edinburgh; Richard Telfer, organ; Arthur Oldham/Strings of Scottish National Orch. (Waverley SLLP-1012)

VAUGHN-WILLIAMS Three Shakespearean Songs. (1951)

BRITTON God Save the Queen, Britten London Sym. Orch. and Chorus. (Eng. Decca SEC-5119)

10:00 FELIX GREENE: (Sep 13) (KPFA)

10:30 IRMIGARD SEEFRIED TALKS AND SINGS: An unusual combination interview—concert with the noted soprano, Studs Terkel talks with Miss Seefried about her interpretations of her roles in MOZART and STRAUSS operas, and she sings selections from them, as well as music of BACH, RESPIGHI, SCHUBERT, MUS-SORGSKY and BARTOK. Miss Seefried shows rare insight and understanding of the music she discusses and performs. (WFMT) (SEP 26)

12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.

Saturday, September 24

8:00 A.M. MORNING CONCERT

ADSON Three Courtly Masquing Ayres. (None-such H1111) (8)

*TELEMANN Oboe Concerto, II. Gomberg (solo); Col. Symph. Orch./Ozawa. (Columbia MS 6832)

*AVN The Judgement of Paris—Overture to a Masque. (Heliodor H25022) (8)

*BYRD Fantasie No. 1 for Strings, Chamber Orch. C. Surinach. (Heliodor H 25022) (7)

*Songs by SCANDELLO, SERMISY, HASSLER, BENNET, CERTON, DI LASSO, MONTEVERDI, and PASSEREAU; The Ambrosian Singers John McCarthy. (Muoco SLP6001) *F. COUPERIN Pièces de Clavencin, R. Kirkpatrick harp. (DGG 39122) (13) HANDEL The Water Music—the original version, complete. The Paillard Chamb. Orch. (47)

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel

11:00 OUT OF DOORS: Earl Schwenke, KPFA's Pathfinder, comes out of the mountains now and then to tell us what it's like. On this broadcast he talks with Colin Fletcher, author of **1000 Miles Summer**, about the aesthetics of the open air life, with reference to such fictions as the Grand Canyon. (KPFA)

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: The current understructure; with deceptive ending, then with its opening varied to immediately suggest the minor mode. Bob Zieff with R. Noble, Beiderbecke, Hackett, Barnet, Holiday, Goodman, etc. Engineered by Jim Gordon. (SEP 25)

12:30 SOUND POETRY: Recorded at the Open Theater presentation of Sound Poetry. The performance included typed and voice chorus readings of works in this recent development in poetry, gathered from Europe and American Poets. Dave Hazelton presides. (KPFA)

1:30 THE FIFTH CONTEMPORARY KYOTO MUSIC FESTIVAL

Recorded by the Japan Broadcasting Corp. in 1963.

YOSHIO IRINO Music for Two Pianos. (8)

MAKI ISHI Aphorismen (9)

TOSHI ICHIYANAGI Pratyahara (21)

TOSHIRO MAYUZUMI Cantata, "Pratidesana". (27)

MAKOTO MOROI Violin Concerto. (20)

SHIN-ICHI MATSUISHITA Symphony, "Life," for piano, percussion and strings. (29)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zazanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: H. Lee Pratt. (SEP 27)

6:15 BAROQUE AND RENAISSANCE MUSIC: (Sep 23)

7:30 A PICTURE OF OSCAR WILDE—Part I: A two-part dramatization of the life of Oscar Wilde, written by Ruth Hirschman, produced by Michael Dayton.

8:40 PETER PEARS SINGS ENGLISH SONGS: Works by DELIUS, MOERAN, VAN DIEREN, WARLOCK, GRAINGER, and BUSCH. (Argo SRG5429) (SEP 26)



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9:10 A PICTURE OF OSCAR WILDE—Part II:
(Sep 24)

10:30 LOOKING IN: Are the Beatles really more popular than Jesus? Talk with Elliot Mintz and find out . . .

11:00 THE JANE WEEBLEY SHOW: Not exactly, but then what is? . . . would you believe the student prince? In micro-color and produced by Liza Williams.

Sunday, September 25

8:00 A.M. MUSIC FROM RADIO BRAZIL

FRANCISCO MIGNONE Maracatu de Childe Chico-Rei. Nat. Rad. Symph./the composer conducting. (21)

HEKEL TAVARES Violin Concerto. Oscar Bogarath/solo; Nat. Rad. Symph. the composer conducting. (24)

HEITOR VILLA-LOBOS Children's Suite No. 2. Carnaval das Criancas Brasilienses. As Tres Marias, and Guia Pratico. Sonia Maria Stratton, piano. (27)

CLAUDIO SANTORO Symphony No. 5. Orch. Symph. Nat. the composer conducting. (31)

10:00 THE GREATEST ADVENTURE: With Mitchell Harding.

10:30 ALL ABOUT CARS: With race driver announcer, and newsmen Jim Matthews.

10:45 BELGIAN CHAMBER MUSIC

GASTON BRENTA Le Soldat Fanfaron. (8)

RAYMOND CHEVREVILLE Serenade. (12)

JEAN ABSIL Suite Pastorale. (Radio Belgium) (6)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima treats the subject of SEATO and the U.N. Charter.

12:00 TCHAIKOVSKY'S THIRD STRING QUARTET: Boston St. Qt. (Boston B-206) (37)

12:45 LETTERS FROM LISTENERS

1:00 TALKS WITH LABOR LEADERS—III: (Sep 17)

1:45 LEEVI MADETOJA: Symphony No. 2. The Finlandia Orch./Martti Simila. (41) (SEP 26)

2:30 P.M.

SUNDAY THEATER Presents

THE COCKTAIL PARTY by

T. S. ELIOT

ROBERT FLEMING

Edward Chamberlayne

CATHLEEN NESBITT

Julia (Mrs. Shuttleworth)

IRENE WORTH

Celia Coplestone

ERNEST CLARK

Alexander MacColigie Gibbs

GREY BLAKE

Peter Quipe

ALEC GUINNESS

An Unidentified Guest

(Later discovered to be

Sir Henry Harcourt-Rally)

EILEEN PEEL

Lavinia Chamberlayne

DIRECTED BY E. MARTIN BROWNE

(DECCA)

4:00 EVENINGS ON THE ROOF: BEN JOHNSTON'S Sonata for Microtonal Piano, ROGER REYNOLD'S cantata, The Emperor of Ice Cream, and CHRISTIAN WOLFF'S Duo for violinist and pianist, Summer for string quartet, and Duet II for horn and piano.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: A weekly digest of current news by Harry Pollard. See details Sept. 4.

6:15 MUSIC BY CHARPENTIER: Concert for Four Parts. Detours Ens. (VOX 500-630)

6:30 3 .. 7 .. 2 .. 9 .. CAHUENGA: A weekly program in which the manager of KPFK or members of the programming departments talk to our listeners on a variety of topics. (SEP 27)

6:45 A RENASCENCE OF DILETTANTISM: H. C. L. Gibbs.

7:00 TEENS ASK WHY: A new series in which volunteer teenagers ask questions of knowledgeable leaders concerning issues of intimate concern to the young in years and heart. Produced by our Young People's Dept. every other Sunday.

8:00 THE BOTZELEY TRIO

HAYDN Trio in A-flat, P.11, H.14.

BEETHOVEN Trio in E-flat Op. 1, No. 1. This pre-recorded concert was especially done for KPFK. Rescheduled from the week of the marathon. (SEP 26)

9:00 COLLEGE WITHOUT WALLS—I: A program devoted to exploring new needs and opportunities in higher education in the context of our changing society. Mary B. Lane, Professor of Education, San Francisco State College, speaks on Humanistic Approaches to Education (KPFA)

10:00 MUSIC BY LEOS JANACEK: Sinfonietta. Charles Mackerras conducts the Pro Arte Orch. (VRS 1116) (SEP 28)

10:30 ELEMENTS OF JAZZ: (Sep 24)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in B-flat, Op. 33, No. 4. The Dekany Qt. (VOX BOX556) (14)

VIVALDI Concerto No. 5 in E-flat, Op. 8. Vienna/Scherchen. (West XWN3315)

*SCHUMANN Four Nightpieces, Op. 23. Carlo Bruno, piano. (16)

12:00 RADIO FREE OZ

Monday, September 26

7:00 A.M. AMERICAN MUSIC

HENRY COWELL Symphony No. 15, "Thesis," Louisville/Whitney. (LOU-622) (21)

ALVIN ETLER Quintet for Winds. (Concert-Disc M-1216) (16)

Concerto for Wind Quartet and Orchestra. Louisville Orch./Whitney. (LOU-651)

ROBERT HELI'S Symphony No. 1, Col. Symph. Orch./Rozsnyai. (Col. MS6801) (21)

EARLE BROWN Music for Cello and Piano, D. Soyer and D. Tudor. (Time 58007) (10)

QUINCY PORTER Symphony No. 2. (LOU-624)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, PLOT AND COUNTERPLOT, as we continue this serialized dramatization from the BBC.

9:30 PETER PEARS SINGS ENGLISH SONGS (Sep 24)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 IRMGARD SEEFRIED TALKS AND SINGS (Sep 23)

12:00 THE CYCLE CYCLE

HAYDN String Quartet in F, Op. 3, No. 5. The Amadeus St. Qt. (Westminster XWN-18609)

VIVALDI Concerto No. 4 in a, Op. 4, I Musici. (Philips PHM2940) (10)

SCHUMANN Carnival, Op. 9, S. Rachmaninoff, piano, (RCA Camden CAL396) (23)

1:00 OPINION: Thomas Francis Ritt. (Sep 23)

1:15 ANXIETY AND THE STUDENT (Sep 17)

2:30 THE BOTZELEY TRIO (Sep 25)

3:30 JAZZ ARCHIVES

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: Dr. Ralph Forsythe, Research Psychologist and Socialist Labor Party member.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller. (SEP 29)

6:15 MUSIC FROM GERMANY

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 TWO LUSH ROMANTICS

BOHUSLAV MARTINU Piano Concerto No. 3. J. Palenicek solo; Czech Phil./K. Ancerl. (Artia ALP205) (23)

RICHARD STRAUSS The Egyptian Helen—the awakening scene. Leontyne Price (sop.); Boston, Leinsdorf. (LSC2849) (47) (SEP 30)

8:30 FROM THE CENTER: THE ARTS IN A DEMOCRATIC SOCIETY—II: A continuation of the first in this series of two programs (though edited as a unit in itself). The discussion on this tape is led by Roger L. Stevens, special assistant to President Johnson on the arts, and is concerned in good part with the recommendations of Mr. Stevens and his Arts Council. (SEP 30)

9:30 AND ALL THE MEN AND WOMEN MERELY PLAYERS: The theater in Los Angeles; especially, is it really going to happen? Joel Boileau rides herd on this first deep look at the legitimate stage in our city. The first in a monthly series. (SEP 29)

10:00 JULIAN BOND: who was elected to the Georgia House of Representatives but not allowed to take his seat, interviewed by Terry Cannon, Editor of THE MOVEMENT. This program was recorded at the KPFK studio during Mr. Bond's recent visit to the Bay Area. Since this re-

cording, Mr. Bond's case has been accepted by the Supreme Court. (SEP 27)

11:15 LEEVI MADETOJA (Sep 25)

12:00 RADIO FREE OZ: Warren G. Harding at the 88's.

Tuesday, September 27

7:00 A.M. MUSIC BY BACH

Brandenburg Concerto No. 1, in F. Berlin Phil./Von Karajan. (DGG18976) (26)

*Suite for Viola (orig. for cello) No. 1, M. Thomas/solo. (Concert Disc CS 246) (16)

Brandenburg Concerto No. 2, in F. Berlin Phil./Von Karajan. (DGG18976) (12)

Brandenburg Concerto No. 3 in G. Berlin Phil./Von Karajan. (DGG18976) (13)

*Triple Concerto in a for Flute, Violin, and Harpsichord. The Paris Collegium Musicum. (Nonesuch (BOX) 3001-J) (23)

Cantata No. 8 "Liebster Gott, wann Werd Ich Sterben." Soloists, Chorus, Orch. F. Werner. (MHIS561) (21)

9:00 THE OPEN HOUR

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 BRUNO WALTER CONDUCTS DVORAK (Sep 21)

12:00 WHATEVER BECAME OF . . . Bobbie Breen?

Before he was 10 years old he had starred in such movies as *Rainbow on the River* (1936) and *Fisherman's Wharf* (1939). His singing voice made him a top recording artist and a regular on the Eddie Cantor Radio Show. Richard Lamparski climbed into Bobby's sandbox and got him to talk about Shirley Temple, Clara Sue Collins and Jackie Searle.

4:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: A program in which the manager of KPFK or members of the programming departments talk to our listeners on a variety of topics. (Sep 25)

12:45 HAYDN'S SYMPHONY NO. 1 (Sep 21)

1:00 OPINION: H. Lee Pratt. (Sep 24)

1:15 A RHAPSODY FOR STRINGS, WINDS AND PIANO

DEEMS TAYLOR The Portrait of a Lady. Amer. Rec. Soc. Orch. W. Hendl. (SEP 28)

1:30 MUSIC FROM GERMANY

2:30 JULIAN BOND (KPFK) (Sep 26)

3:15 ARTHUR SCHNABEL: Fred Maroth introduces HMV 78 RPM recordings of the great German pianist including BACH's Toccata in C, BEETHOVEN's Eroica Variations; and SCHUBERT's Sonata in A, Op. posth. (WBAD)

1:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with George Cullins, supervisor of Detached Workers, Westminster Neighborhood Association.

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5:45 NEWS

6:00 OPINION: Marshall Windmiller. (SEP 29)

6:15 GOLDEN VOICES

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 DECISION: On July 18, 1966 the International Court of Justice in The Hague voted 8-7 to dismiss the case of Ethiopia and Liberia to substitute U.N. supervision for Republic of South Africa control in the administration of South-West Africa. Dr. Neville Rubin, Professor at the Institute of Oriental and African Studies at University of London and visiting lecturer at UCLA at the time this decision was handed down, was an advisor for the plaintiffs at the 1962 proceedings. He talks here with Martin Legassick, ex-Rhodes scholar and fellow South African exile about the background and future implications of the decision. (SEP 28)

7:55 DMITRI SHOSTAKOVICH — THE THIRTEENTH SYMPHONY: William Malloch introduces this historic work. The symphony consists of settings of the poetry of Yevgeni Yevtushenko. The poem *Babi Yar* is read by Edward G. Robinson, and William Malloch gives the general sense of all poems used, as well as telling about the changes in his poem Yevtushenko was forced to make. Soloist Gromadsky and "a" male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin.

9:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?

IV: A conference held Feb. 5 in San Francisco under the auspices of Americans for Democratic Action. This program consists of a panel discussion on treatment perspectives. The panelists: Mr. Abelicio Chavez, member of the California Adult Authority; Mr. Dan Garrett, attorney for Synanon Foundation; Dr. Norman Mages, M.D., Attending Psychiatrist at Mount Zion Hospital and Medical Center in San Francisco. Joseph D. Lohman, Dean of the School of Criminology of the University of California at Berkeley, moderates the discussion. (KPFA) (SEP 28)

10:00 LOOKING IN: . . . on the young people's world of politics and protest demonstrations. Elliot Mintz and guest talk about the various organizations that have been established on High School and College campuses around California.

11:00 NEGRO MUSIC: With Charles Hobson. A trip to the Apollo Theatre. (WBAL)

12:00 RADIO FREE OZ: Peter-Paul.

Wednesday, September 28

7:00 A.M. WILHELM KEMPF PLAYS BEETHOVEN

Piano Sonata No. 30 in E. (DGG 18944) (17)

Piano Concerto No. 5 in E-flat. Berlin Phil.

Leitner. (DGG 18773) (38)

Rondo Capriccio in G. (DGG 18934) (6)

Albumblatt, "Für Elize" in a. (DGG 18934) (3)

Piano Concerto No. 4 in G. Berlin Phil./Leitner. (DGG 18771) (32)

Andante Favori in F. (8)

Rondo in C. Op. 51, No. 1. (6)

9:00 PENDENNIS: By William Makepeace Thackeray. Today, CARDS ON THE TABLE, as we continue this serialized drama from the BBC.

9:30 MUSIC BY LEOS JANACEK (Sep 25)

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 TWO CONTEMPORARY WORK (Sep 27)

11:00 STUDENTS AND PROFESSORS AT THE MULTIVERSITY—I (Sep 18)

12:00 EVENINGS ON THE ROOF: MARC BLITZSTEIN'S The Cradle Will Rock.

1:05 OPINION: William Winter. (Sep 23)

1:30 GOLDEN VOICES

2:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—IV (Sep 27)

3:00 TO MAKE A DIFFERENCE: "Live and Let Live" is the title of a talk given by Joe Persico, graduate student at San Francisco State College in a series exploring student concerns about American culture, politics and education. (Sep 18)

3:30 DECISION (Sep 27)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 . . . AND FROM AFRICA: A program dealing with various aspects of Africa's cultural and political life. Produced by Liza Williams.

5:45 NEWS

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington.

6:30 A RHAPSODY FOR STRINGS, WINDS AND PIANO (Sep 27)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 THE MANY MUSICS OF MAN: Music of the Gypsies of Southeast Europe, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, U.C.L.A. The guest scholar on today's program is Prof. Walter Starkie, world authority on Gypsy culture.

9:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—V

V: A conference held Feb. 5 in San Francisco under the auspices of Americans for Democratic Action. The first speaker is the Honorable Francis McCarty, a judge in the Superior Court of San Francisco. In a second speech, Jan Wen-



ner, a student at the University of California at Berkeley, presents the case for marijuana. This is the final program in this series. (KPFA) (SEP 29)

9:45 MUSICAL MINORITY REPORT: The best of. This evening:

- Reflections on the advantage of age over youth.
- Some special qualities of the British.
- "The Melting Pot" explained in music.
- A bit of biography.

Reading by Ear: The Gershwin Years. A sort of survey by Bud Davis.

11:00 CONTEMPORARY MUSIC

FRANK MARTIN Petite Symphonie Concertante. Soloists and Orch./Stokowski. (Capt. P8507) (21)

BENJAMIN BRITTEN Simple Symphony. The Royal Phil./Sargent. (Angel 35889) (17)

ALEXANDER BROUET Spheres In Orbit. The Soviet Radio and TV Orch./the composer conducting. (Baroque 1831) (15)

12:00 RADIO FREE OZ

Thursday, September 29

7:00 A.M. MORNING CONCERT

*J. S. BACH Concerto in a, for Violin, Flute, Harpsichord, and Strings. (MHS535) (21)

*VIVALDI Concerto in C, "Per La Solennita di San Lorenzo." (MHS537) (12)

CHARPENTIER March of Triumph and 2nd Trumpet Air. Pasdeloup L. Martini. (MHS-531) (8)

*J. S. BACH Concerto in F, for 2 Recorders, Harpsichord, and Strings. Leclair Instrum. Ens./Paillard. (MHS535) (17)

*VIVALDI Violin Concerto No. 12 in b, Op. 9. P. Makanowitzky/soloist, Vienna State Opera Orch./Golschmann. (Vanguard 159) (11)

*MONTEVERDI Ballet of the Ungrateful Women. Soloist, Chorus, and Orch. of the Soc. Cameristica di Lugano/E. Loehrer. (None-such H1092) (42)

9:00 THE OPEN HOUR: Rebroadcast from previous evening.

10:00 A DEATH IN THE FAMILY: By James Agee. Continuing Maureen McRoy's breathless reading of the Pulitzer Prize winner.

10:30 MUSIC BY FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani. M. Durufle/solo; Fr. Nat. Orch./G. Pretre. (Angel 35953)

11:00 RESEARCH AND THE MULTIVERSITY: (Sep 18)

12:00 . . . AND ALL THE MEN AND WOMEN MERELY PLAYERS (Sep 26)

1:00 OPINION: Lewis Parker Miller. (Sep 26)

1:15 OPINION: Marshall Windmiller. (Sep 27)

1:30 CARLO GESUALDO: Madrigal from Book I. The Ensemble conducted by Angelo Ephrikian. (Amadeo 5013) (28)

2:00 CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—V (Sep 28)

2:45 BRUNO WALTER—THE BIRTH OF A PERFORMANCE (Sep 17)

1:30 PROGRAMS FOR YOUNG PEOPLE

5:30 PØUL SCHERBECK: Fete Galante. Over. Danish Rad. Sym. (Grondahl)

5:15 NEWS

6:00 OPINION: Stephen Kandel, television film writer, with "Uncommon Sense." (OCT 6)

6:15 MUSIC BY ROY HARRIS: Piano Quintet. Johanna Harris, soloist. (Contemp. M6012)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 COLLEGE WITHOUT WALLS—II: Continuing the programs devoted to exploring new needs and opportunities in higher education in the context of our changing society. Richard P. Marsh, Professor of Creative Arts and Radio-Television-Film, on San Francisco State College, "Beyond Games: Achieving the Third Human Nature." (KPFA)

9:00 THE DRUG USER'S SEARCH FOR WHY: Four ex-drug users tell Ben Sweet why they used drugs and why they quit. (SEP 30)

10:00 LOOKING IN: Sex on the High School Campus, a discussion hosted by Elliot Mintz, with an opportunity for our listeners (even parents) to phone in their comments.

11:00 THE 18TH CENTURY HARP

EICHNER Harp Concerto No. 1 in C. (DGG LMP39112) (17)

WAGENSEILL Harp Concerto in G. (29)

VON DITTERSDORF Harp Concerto in A. Nicanor Zabaleta, soloist, the Paul Kuentz Chamb. Orch. (DGG LPM39112) (19)

12:00 RADIO FREE OZ: Paul Jay Robbins and Peter Bergman.

Friday, September 30

7:00 A.M. ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA IN 20TH CENTURY MUSIC FROM AROUND THE WORLD

KAROL RATHAUS Prelude for Orchestra. (LOU-545-9) (11)

VITTORIO RIETI Introduction and Game of the Hours. (LOU-545-11) (6)

ALEXANDER TCHEREPIN Symphony No. 2. (LOU-654) (23)

PAUL HINDEMITH Sinfonietta in E. (LOU-605) (20)

ALBERTO GINASTERA Pampeana No. 3, a Pastoral Symphony. (LOU-545-10) (16)

IAN HAMILTON Scottish Dances. (LOU-625) (14)

PAUL BEN-HAIM To The Chief Musician—Metamorphoses for Orchestra. (LOU-601) (14)

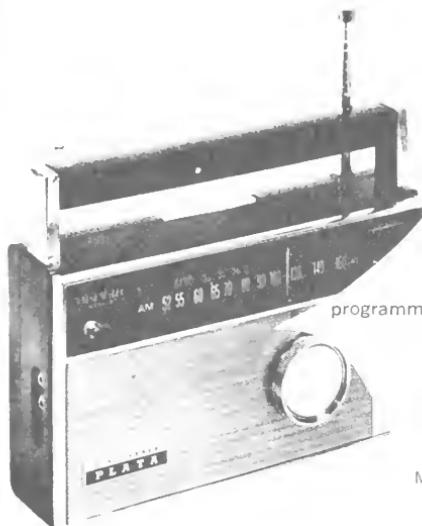
BERNARD WAGENAAR Concert Overture. (LOU-545-2) (6)

9:00 PENDENNIS: By William Makepeace Thackeray. We conclude the BBC dramatization with GOODBYE TO YOUTH.

9:30 TWO LUSH ROMANTICS (Sep 26)

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10:00 A DEATH IN THE FAMILY: Continuing Maureen McIlroy's breathless reading of the Pulitzer Prize winner.

10:30 BRUNO WALTER CONDUCTS WAGNER (Sep 20)

11:45 THE NEW GRAND INQUISITOR (Sep 20)

12:30 OLD TIME RECORD REVIEW (Sep 29)

1:00 TO BE ANNOUNCED

1:30 COUNTRY MUSIC: With Tom Whitmore. (WBAD)

2:00 THE DRUG USER'S SEARCH FOR WHY (Sep 29)

3:00 FROM THE CENTER — THE ARTS IN A DEMOCRATIC SOCIETY (Sep 26)

4:00 SELIM PALMGREN: Piano Concerto No. 2, "Vitra" (The Stream). Linko/soloist, the Finlandia Orch./Eero Kosonen.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: William Winter

5:45 NEWS

6:00 OPINION: William Gruver

6:15 MODERN BELGIAN MUSIC
JEAN ABSIL'S Concerto for Violin and Orchestra. (18)
RENE DEFOSSEZ Underwater Picture. (5)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT—JOHN LEWIS, STOKELY CARMICHAEL AND SNCC: Ted Rubin and Frank Millspaugh talk with John Lewis, founder and third chairman of the Student Non-Violent Coordinating Committee and his very good friend Stokely Carmichael, the present chairman of the organization. The subjects range from the unfair and dishonest press coverage given the change-over to a new SNCC chairman—to a fair list of the problems facing SNCC, the BLACK MAN and the country. Fears of violence in the South are expressed one day before the shooting down of James Meredith. (WBAD)

9:00 MUSIC NOT FOR EXPORT—MENGLEBERG CONDUCTS THE BEETHOVEN 9TH (Sep 12)

10:00 COLLEGE WITHOUT WALLS—III: Last of programs devoted to exploring new needs and opportunities in higher education in the context of our changing society. Hilda Taba, Professor of Education, San Francisco State College, speaks on "Creativity in Thinking." (KPFK)

11:20 MY DAUGHTER, THE FOLKSONG WRITER: Folksinger Stu Jamison interviews Judy Reisman. Interspersed throughout the interview we hear several of her songs sung by Mrs. Reisman. Edited by Murray Cantor. Produced by Jerry Goldwater.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

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